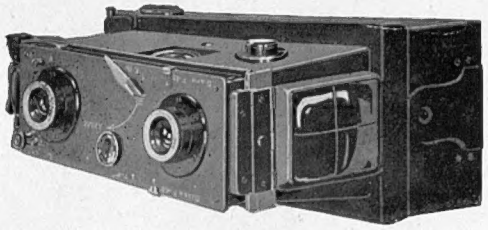

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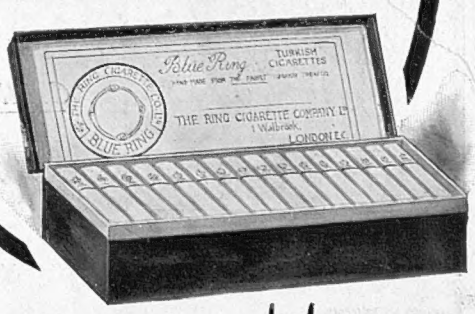


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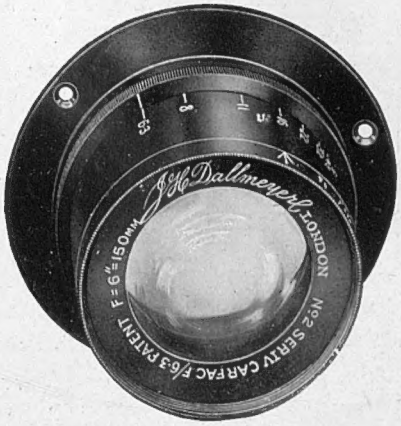


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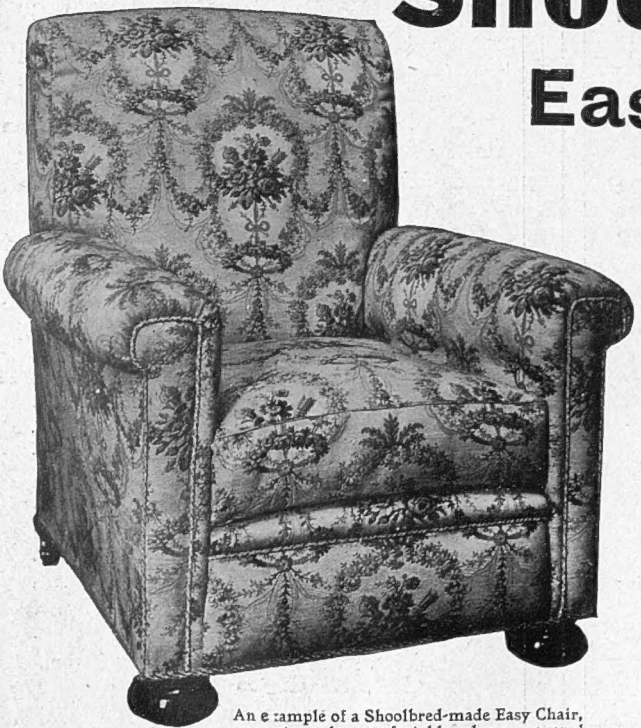

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Art Literature & the Drama.

No. 390.—Vol. XXX. [Registered at the G.P.O. as a Newspaper.] Wednesday, May 24, 1911 [Price 6d. By Post, 6½d.

*Photograph* *Campbell Gray*

## MANY HAPPY RETURNS OF FRIDAY, MAY 26

On Friday, the 26th inst., Queen Mary celebrates her forty-fourth birthday. The above photograph is the first taken of Her Majesty since the expiration of the period of mourning for King Edward

# Bystander Comments

ON VARIOUS TOPICS OF THE WEEK

**William the Silent**

The Kaiser—why, by the way, the Kaiser? Germans don't call George V. Der King. Why not the German Emperor? If we must put it in German, we ought at least to call him the Deutsche Kaiser, to distinguish him from the Austrian one, who is quite as much entitled to be called *the* Kaiser, in view of his age and the antiquity of his house, as William II. But I was going to say something about the Kaiser (German). He has been over, and has caught the first fine, careless rapture of the Coronation Spirit (see p. 388). It was timely of him. But he has disappointed us. He has not made one characteristic speech, and as for telegrams, he seems to have given up sending them. Times are not what they were before that annoying Interview. Perhaps, though, the Kaiser's silence is the inevitable effect on him of the performance of *Money*, with which stilted Early Victorian effort he was, I understand, monumentally bored.

**The Late M. Berteaux, French War Minister**

Who was killed by the fall of an aeroplane while watching the start of the great flying race from Paris to Madrid. He was fifty-nine years old, and before he entered the French Chamber made a large fortune on the Paris Stock Exchange

**Another Industry Gone**

Another British industry going. Hitherto we have rested assured that one occupation at least would remain ours—the discovery of the child who cries after Kings. But now, it appears, the foreigner has collared this also. The tale of the child-with-nurse in the Row who cried "Vive le Roi!" after King George, and received His Majesty's personal thanks, comes to us from the Paris *Liberté*. *Where* was the *Daily* ——, you know, and where the snapshotter of its affiliated pictorial? It is true they "got in" little Louise Passman, who, in the German Hospital, cried "*Hip, hip, hooray!*" at the Kaiserin, but that was an unconvincing yarn. A child in hospital shouldn't have been given bright eyes and rosy cheeks, and she should have cried something sicklier and more pathetic than "*Hip, hip, hooray!*" A thin, wistful "God bless your Majesty!" would have come better from a bed. A child, furthermore, who, all by herself and several times in succession, cries "Hip, hip, hooray!" at an Empress in a hospital, should have received not a flower, but a good smacking—when well enough to receive it.

**Frustrated!**

No flyers, by request! That is the Coronation-Day *fiat* of the Aero Club, and any aeroplanist who soars above our heads during the ceremony will have his license suspended. Aeroplanists will, no doubt, obey the order. Incidentally, we may pat ourselves on the back as having, at the time of the Boat Race, been the first, and I think the only, journal to protest against the exploitation of popular events by advertising "airmen." It should be possible to promote progress above without spoiling sport below. At the same time, I have a sneaking sympathy for Mr. Grahame-White. He must be greatly disappointed that the prospect of dropping down in front of Buckingham Palace, on the return of the Coronation procession, and taking the King—crown, robes, mace and all—for a fly is now beyond the dreams of—shall I say "aviarice"?

**Veto: Our Solution**

Lord Lansdowne's Reform Bill seems to have fallen rather flat, though it will, no doubt, by the time these lines appear, have gone to a second reading. It now becomes again the duty

**After the Accident at Issy-les-Moulineaux: The Aeroplane which Killed the French War Minister and Severely Injured the French Premier**

The victims of the latest aviation disaster were spectators only. M. Train, one of the last aviators to start in the great Paris to Madrid race, was unfortunate enough to fall, and dashed into a group of Ministers and officers. M. Monis, the French Premier, was severely injured, and M. Berteaux, the French Minister of War, was killed

**His Majesty's Servants: Sketched at Drury Lane by Norman Morrow**

The leading members of the theatrical profession took part in the command performance of the late Lord Lytton's extremely wordy drama, *Money*, at Drury Lane Theatre last Wednesday. The spectacle was entertaining enough, but many a *blasé* theatregoer left the theatre at 12.30 a.m. very nearly "giddy with boredom"

of journalists to instruct their lordships as to the next course they should pursue for their salvation, and THE BYSTANDER offers the following: Let them introduce into the Lords a Veto Bill worded exactly as is the Government's, with the words "House of Commons" substituted throughout for "House of Lords." Whereas it is intended at some future date to reform the House of Commons, it is expedient, nevertheless, that the will of the people, as represented only by the House of Lords, should meanwhile become law. All Bills henceforward introduced into the Lords will pass over the heads of the Commons after the second time of rejection. Let the Lords propose that, if the Commons accept this Veto Bill, they will accept that of the Commons. Both Houses, therefore, become, as is right and proper, equal; the Lords (composed chiefly of Conservatives) have got to pass the Commons' Bills, and the Commons (composed chiefly of Liberals) have got to pass the Lords' Bills.

**The Terrible Curse**

I think Lord Rosebery is unduly pessimistic when he asks despondently what type of man will be content to sit in the Lords under the Veto Bill. Surely a House in which a man may pronounce terrible curses without any risk of anything happening in consequence will be a House in which Lord Rosebery will be delighted to sit.

**Trams in Park Lane**

An exceptionally stupid and vulgar attitude is being taken up in defence of the proposal to run tramways along Park Lane. The houses in that thoroughfare are, it seems, occupied largely by alien Jews; why, therefore, allow their comfort to interfere with the "people's" conveyances? In the first instance, it is not a question of who lives in Park Lane at all, but of the character of the Lane itself—that of a lane running beside a Park, in which trams would be out of place. Besides, who *are* the "People" who have this mad passion for trams in Park Lane? The thoroughfare is not, in any sense, a channel of popular passage. To the north and south alike the residents are exclusively of the upper classes, who do not ride in trams. If "the people" want to pass from the Marble Arch to Hyde Park Corner, let them use the Park for the purpose for which they—the People—preserve it, *i.e.*, to walk in. Trams in Park Lane would be laziness on the rates.

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# At COURT and in SOCIETY

### England and Germany

I ALWAYS think those authorities responsible for the periodic German invasion scares must enjoy themselves immensely on those many occasions when the Kaiser comes to England. What do they do? Where do they hide? And what do they talk about? His Imperial Majesty is, according to their doctrines, our bitterest enemy, a very wolf, who lies in wait to pounce and eat us up! Yet this "wolf," this Bogey Man, is the most popular Royalty, almost, I suppose, the most popular man, that ever comes to England!

**The King's Most Popular Guests**

The Kaiser and Kaiserin driving to the German Embassy last Thursday. His Imperial Majesty is wearing a hat that will probably set a fashion

### The King Racing

The King does not treat racing *au grand sérieux*. He does not bet, and even during a race in which one of his own horses is entered, keeps his excitement well under control. The King, too, if he is engaging a friend in conversation, does not think it necessary to pause even to witness the finish of a race.

### Royalty and the Fashions

Royalty do not set fashions. Did they do so, it would behove us drastically to change the subdued greys and blacks and browns that at present are man's only wear. The Kaiser, like King Edward, is partial to light clothing, and he stood absolutely alone last week at the Londesborough garden-party attired in the palest of pale grey frock-coats and trousers and the whitest of white hats, with pink in his buttonhole, and a tie that was variously described as "brick-red," "pale pink," "cerise," "rose-coloured," etc., etc., etc.

**The Kaiser's Pretty Daughter, with her Cousin, Princess Mary of England, Leaving St. Paul's Cathedral**

One of the many show-places in London that Princess Victoria Louise found time to visit

### The Queen's Gowns

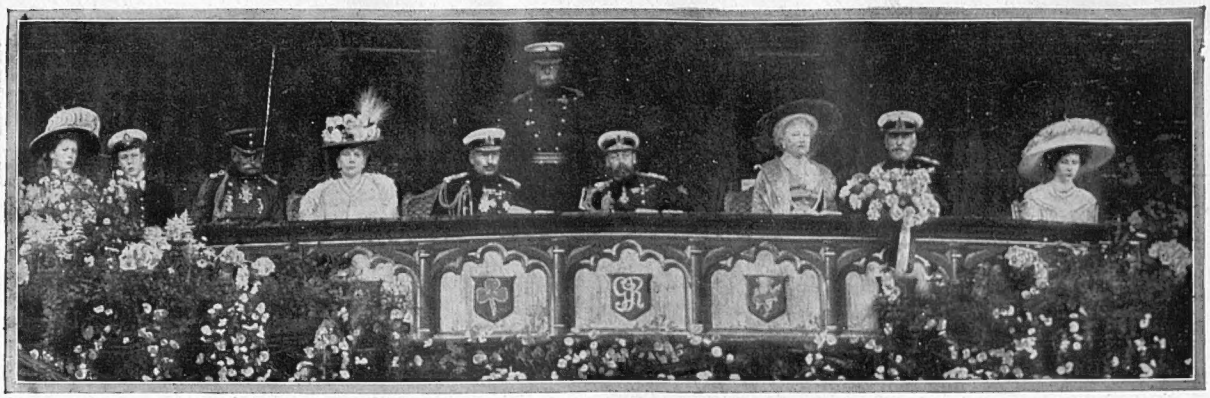
The Queen follows a fashion of her own in clothes, and concedes nothing to modern and picturesque ideas on the subject. Her neither small nor large hard hats are constructed of a material called "chip," and are generally thickly massed with lilac or with ostrich "tips," the long, drooping, "weeping" feathers worn by the woman of fashion finding no favour with Her Majesty, while the little Princess is dressed similarly in very hard-brimmed high hats and frocks.

### Crowds at Court

How Royal heads must buzz when they try for a moment, if they ever do, to call to mind the names or appearance of some of the hundreds of their subjects who pass before them! The Courts of the new reign not only begin an hour earlier than formerly, but are rushed through with an even more amazing celerity than in the last reign in order to dispose of the presentations, while the King's Levée list for next Monday was quite full up long before the applications ceased to pour in, and the Lord Chamberlain's office is now being snowed under with Ascot Enclosure applications.

**The Kaiserin at the German Hospital last Thursday**

Attended by a small suite, Her Imperial Majesty inspected the German Hospital at Dalston. The children, to the number of four or five hundred, were drawn up on three sides of a hollow square. All were wearing the German national colours. They sang a number of hymns and national songs during the Royal visit, which lasted about an hour and a half



Princess Mary | The Prince of Wales | Major-Gen. Codrington | THE QUEEN | The Kaiser | THE KING | The Kaiserin | The Duke of Connaught | Princess Louise of Prussia

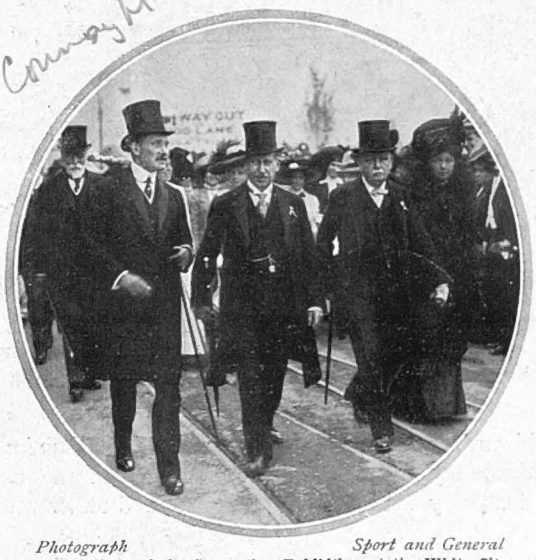
**Olympians at Olympia: The Royal Party at the Military Tournament Last Friday**

### The Savoy Ball

Last Thursday, on the occasion of the Prince Francis Fund Fancy Dress Ball, the Savoy management surpassed itself in the perfection of its arrangements. I have seldom seen a more charming scene than when, at one of the clock, the hundreds of motley-garbed guests all sat down to a splendid supper, served at tables over which pink and red rose-trees spread umbrella-like branches. Royalties, musical-comedy actresses, the Imperial Russian dancers from the Palace (who gave us a turn before supper), a very fair sprinkling of Society, lots of Americans, and the usual generous supply of the London financial fraternity in the sacred cause of charity all hobnobbed positively with abandon. The Duchess of Wellington and her daughter were picturesque in a seventeenth-century dress and "Yashmak" respectively; Lady Alington, one of the most picturesque of Society women, made a fine Le Brun Marie Antoinette; Mrs. George West created the desired sensation as the Empress Theodora; Mrs. J. J. Astor was beautiful in Grecian dress; Lady Cunard was a Bacchante; and the Duchess of Rutland appeared in a very mediæval costume, date Edward IV.

### At White Lodge

It is not thought probable that White Lodge, Richmond Park, where the King and Queen to-day attend a League of Mercy garden-party, will remain for very much longer out of Royal hands. The Queen has a sentimental regard for the place where she spent her girlhood, but the trouble is that it is very expensive to keep up. The residence itself is, of course, quite suitable for a Royal abode. It was built for display and entertainment, and is arranged in immensely wide halls and corridors, with a drawing-room that is one of the finest in England.



*Photograph* *Sport and General*

**The Opening of the Coronation Exhibition at the White City**

With Prince Arthur of Connaught (left), who opened the Exhibition, will be seen Lord and Lady Blyth and Mr. Imre Kiralfy. Mr. Whitelaw Reid is behind Prince Arthur in the photograph

### The Temple Flower Show

THE BYSTANDER has remarked before on the undesirability of holding the greatest flower show of the year in such cramped quarters as those afforded by the Temple Gardens, charming and handy for these offices as they are. I feel impelled, risking repetition, to say it again, and with added emphasis, seeing that all things this season are on the grand scale. For it is not, as everybody knows, as if there were no other place convenient in which the Royal Horticultural Society could hold their extremely well-patronised show. There are always the Botanic Gardens, which, though they come in useful, apparently, for dog shows, mostly waste their whole sweetness, year in, year out, on the desert air and a few "Fellows."

### The Uninvited

Guests at the Royal ball and also the guests of Lady Londesborough at St. Dunstan's Lodge last week were implored in the Press and elsewhere to "bring their invitation-cards with them" on the occasion of the magnificent party given for the German Emperor and the Colonial delegates. But lots of us forgot, of course, or left the thing where we lunched, or lost it, or something; and there were many who, arriving unticketed, had to undergo the coldly searching and plainly doubting scrutiny of several intelligent, and otherwise, flunkeys before being admitted to that part of Regent's Park that belongs to Lord Londesborough.

### In the 'Eighties

The unpleasant, though not uncommon, habit of attending parties uninvited became quite a pest a decade or so ago. It led to the bring-your-ticket-with-you arrangement, and was, perhaps, not discouraged by the attitude adopted by a certain great, as well as good-natured, Victorian hostess, who used always to murmur, "Oh, I *do* hope they enjoyed themselves!" when told of people who had come unasked to her parties.

### World Waggings

The World—that small portion, that is, which is bounded on the north by the Park, on the south by Victoria Street, on the east by Piccadilly Circus, and west by the Albert Hall (hope to goodness I am right

# Unveiling Queen Victoria's Monument: A PHOTOGRAPHIC WHO'S WHO OF THOSE PRESENT

...ie ...perin | Queen Mary | Bishop of London | The Kaiser | King George | Archbishop of Canterbury | Mr. Winston Churchill | Duchess of Connaught | Prince Arthur of Connaught | Duke of Connaught | Princess Patricia of Connaught | Duke of Argyll

The ceremony took place in the presence of the German Emperor and Empress, of Queen Mary, and a large number of members of the Royal Family. There was a brilliant assemblage of Ministers and Ambassadors, representatives of the Army and Navy, deputations from the forces of the overseas dominions, and many leading men in all branches of the public life of the nation. The sculptor of the memorial, Thomas Brock, was knighted

in my boundaries !)—wags more giddily than ever this week, and no day or night but has its lengthy list of fêtes, functions, and festivities. Even for the respectable populace there is amusement; no fewer than three exhibitions—Crystal Palace, Shepherd's Bush, and Earl's Court—being in full blast, as well as the Naval and Military Tournament at Olympia, which the King visited yesterday.

**The Busy Bees—**

To-day being Empire Day, Lord Meath is, or should be, much occupied with daisies, school-children, etc.; Lord Plymouth is also busily engaged at Sydenham, if that is the name of the place at which the Crystal Palace abides; and there is much timely entertaining of our Colonial visitors. To-night there is a third Court, and at Claridge's, where things are always done well, something of a high old time, as the vulgar have it, in the shape of a *bal masqué*—hosts: Mr. F. E. Smith and Lord Winterton.

**—Busying**

To-morrow, the Queen's birthday, there is another Court, and a great big charity matinée at the St. James's Theatre, at which, as it is in aid of the Children's Holiday Fund, it is probable the Queen will be present; and on Saturday a bigger rush of fixtures than ever, beginning with a Trooping of the Colour in honour of the King's (official) birthday; the first meet of the Coaching Club in Hyde Park, where an Empire Day (belated) parade of I forget how many millions of school-children takes place later; at Ranelagh and Hurlingham play for two cup finals; and in the evening the Colonial Office dinner, with a dinner to the Colonial ladies at the Ladies' Empire Club.

**A Marquess Malgré Lui claims his Marchioness**

The Marquess of Lansdowne, whom Earl Carrington described in the House of Lords as "the most perfect, up-to-date, ideal British representative of the Marquess malgré lui," claiming the Marchioness from the Earl of Derby after the wedding of Viscount Valletort to Lady Edith Villiers at St. Margaret's, Westminster, last week

**Last Week's Balls**

The Court Ball and the Teck costume ball at the Savoy notwithstanding, there were private dances in dozens last week, and yawning footmen were quite a feature of Mayfair streets between four and five o'clock of a morning. The Duchess of Norfolk was one of the hostesses, also Lady Derby and Evelyn, Lady Alington (who entertained for the débutante Meux-heiress, Miss Sybil Cadogan), and among many others Lady Mackay, Lady Bathurst (whose place at Cirencester is just now ablaze with carpets of bluebells), Lady Sheffield, Countess Pappenheim, Mrs. Codrington (who had the Connaughts at her dance), Mrs. Wilfred Loder, Lady Harrowby, and Madame Melba, at all of whose balls the all-conquering One-Step and Boston comprised practically the whole of the programme.

"I am not such a consummate ass as in any way to pretend that I understand women. I never knew but one man who did—or he told me he did—and he came to the most hopeless grief."—EARL CARRINGTON IN THE HOUSE OF LORDS, MAY 17, 1911.

*Photograph* *Lafayette*

THE RIGHT HON. EARL CARRINGTON, K.G., PRESIDENT OF THE BOARD OF AGRICULTURE

By consent of his peers, the greatest humorist in their lordships' House. His speech on the Lords' Reform Bill dissolved the House in laughter, especially the passage quoted above, before which he suggested that Lord Lansdowne's delay in introducing the Bill was due to a certain noblewoman who did *not* approve of the Lords surrendering their hereditary rights of their own accord

# CORONATION CHAT

## ITEMS OF INTEREST WHICH OUR DAILY CONTEMPORARIES ARE WELCOME TO USE

VISITORS to London should beware of shady speculators in seats who advertise windows in Hammersmith Broadway "to view the procession." The view from Hammersmith is really a very poor one.

* * *

Persons who possess balconies on the line of route are warned to test them. An excellent plan is to ask as many friends as possible to stand on the balcony. If it gives way with the load it may be considered unsafe, and should immediately be seen to.

* * *

A number of well-known artists have addressed a petition to the First Commissioner of Works praying that the stands in Westminster may be left up permanently on the ground that some of the worst statues in London would thus be mercifully hidden.

* * *

It is computed that quite 50,000 American visitors are coming over to "do" Europe and "take in" the Coronation *en route*. Meanwhile, British hotel and boarding-house keepers are prepared to "do" and "take in" twice that number.

* * *

Exceedingly quaint and highly original illuminating devices are already on the market. One of the happiest ideas, for instance, takes the form of a Royal crown with "G" on one side and "R" on the other.

Parents and others are particularly warned not to take children with measles into the crowd. They are sure to be spotted.

* * *

Readers should bear in mind that it is not correct to fly the Royal Standard over their private residences unless His Majesty is actually in the house at the time. This contingency is more or less remote, as His Majesty will have a very busy day.

* * *

The Metropolitan Police have received instructions to take special care of their uniforms so that they may be in good condition for the Coronation. It is hoped that all criminals and Suffragettes will use none but the gentlest measures in dealing with the police until the festivities are over.

* * *

A Conservative paper has made the suggestion that the river should be used as a means of getting to Westminster and so relieve the street traffic. Radicals will, of course, characterise this as a belated attempt to make the Piers Popular with the People.

* * *

The weather forecast for June 22 is now in course of preparation at the Meteorological Office. A special staff has been engaged (including several ex-M.P.'s who have done good work for their party in the past), and it is confidently expected that an ideal day will be the result. W. H. B.

**As They Do It in America: The Suffragettes' Parade through New York**

A band of American women, emulating the example of Suffragists in London, marched recently through five miles of New York streets. The great parade was witnessed by 150,000 spectators. Our photograph shows the Pennsylvania division, with their interesting Quaker float

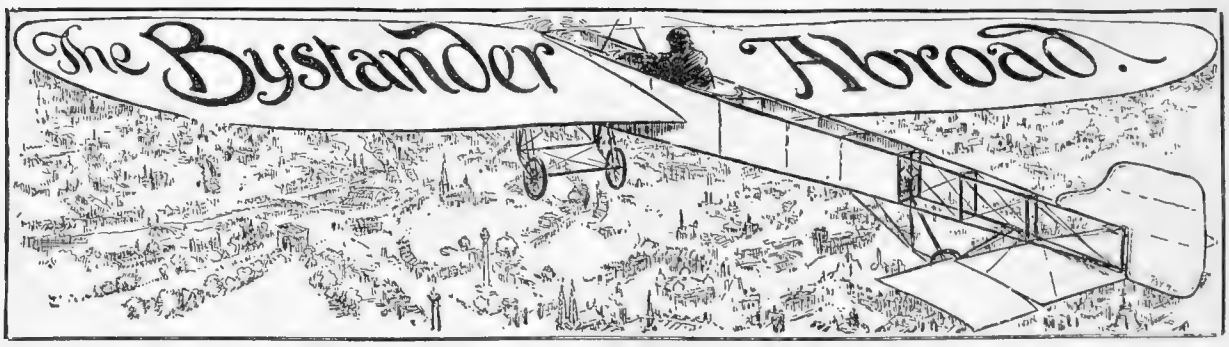
# A Youthful Sculptor

## HONOURED BY THE ACADEMY AT THE AGE OF SIXTEEN

*Photograph* *Cavendish Morton*

MISS LORNA ADAMSON

A talented young Londoner, a specimen of whose work is in this year's Academy. The title of her exhibit at Burlington House is "The Queen of the Fairies." Inset is a photograph of the statuette




## THE BYSTANDER IN PARIS

*From Our Special Correspondent*

**A Change in Dramatic Taste**

Public opinion here is rising against the immorality of the plays. The dramatists are leading the revolt themselves. People are sick of the worn-out old subject, and want to see passions other than the eternal one dealt with. M. Paul Bourget's *Tribun* at the Vaudeville is of the coming kind. People at first adjusted their criticism to it on the assumption that it was a political play directed against Socialism, but they have now discovered that the politics in it are quite non-political. There is no argument for or against Socialism as such. The story turns on quite a different subject. It is the conflict between public and private life—the struggle between theory and practice—between a *bourgeois* Prime Minister whose Socialistic convictions and life of untarnished probity, public and private, flinch and crumble when he has to choose between public duty with family disgrace and concealing a felonious act of which his son has been guilty. When the public came to understand this was no mere political satire, they rushed to see this new departure in dramatic treatment of political subjects, and the piece is having a great success. And its success is deserved, for it contains one of the most touching scenes ever produced, in which Guitry brings out the power of a silent struggle worthy of Æschylus.

*Photograph* *Bert, Paris*

**Fleur Deslys**

Otherwise Mlle. Gaby Deslys, the pretty Parisian comedienne, who is coming to the Alhambra for the Coronation season. It will be remembered that her name was pretty freely coupled with that of King Manoel of Portugal when that young monarch was dethroned

**The Belgian Accent**

An interesting change in public opinion is coming over France in connection with M. Fallières's visit to Belgium, and the visit is really only a symptom of that movement. It is sympathy with the Walloons against the Flemings in the war which is raging in Belgium between the two races forming the Belgian people. The Flemings want to convert the Ghent University into a Flemish-speaking instead of a French-speaking University. The Germans, who are very powerful at Antwerp, favour the Flemings, and now the French have wakened up to the importance of preserving French influence in Belgium. The Walloons speak French. The language of Liège is French, but that of the people of Brussels is Flemish, and of the *bourgeoisie* French, and French is spreading northwards. The struggle is a most interesting one. Hitherto it has been usual to make jokes at the Belgian pronunciation, which were often unkind. Just now a Belgian piece, played by Belgian actors, is being played at the Bouffes Parisians called *Le Mariage de Mlle. Beulemans*, which has a great success. The Belgian pronunciation is purposely preserved, and the unkindly feeling against it has given way to the same feeling that Londoners now have for the Irish or Scotch accents. It amuses them, and people laughingly try to imitate it, and rather like to hear it as something unusual. They prefer it to some meridional French accents, and the Italian and Spanish accents they cannot stand.

**French Interest in the Coronation**

It is surprising how little attention the Kaiser's visit to London occasioned here. The fact is the French feel perfectly confident that the *entente* has come to stay, and that however cordial the welcome to the Kaiser was, it could not interfere with the friendship of France. The interest in the Coronation, however, is immense, and a large number of Frenchmen and their wives have bespoken places to view the pageant. The British colony are making their own preparations for commemorating the event, and altogether it will almost excite as much interest in Paris as in our provincial towns. The King can be quite certain that when he comes to Paris he will meet with an enthusiastic reception. The French, in spite of their Republicanism, delight in Kings and processions and pageants, perhaps all the more so because the treat is rare.

# Is Vice Virtue?

## THE ALLURING STAR OF A PARISIAN PLAY WITH A MORAL

*Photograph*] MLLE. VIERAT IN "LE GOÛT DU VICE," BY HENRI LAVEDAN [*Underwood*

M. Lavedan's new play has achieved a "succès d'estime" in Paris. Its theme is a paradox—that Vice is really only Virtue suppressed, and that the average sinner, if analysed, is really a saint at heart. The play has been called dull, but its subject suggests one which would well bear adaptation for the English stage. Its moral would apply, we imagine, even more to us than to the French, for we are hypocrites in vice no less than in virtue

# THE BYSTANDER IN BERLIN

## ODDITIES OF GERMAN JUSTICE

ONE of the secondary causes of Germany's tremendous superiority over England is her more refined and subtle jurisprudence. No cause is too insignificant to be tried by a German court, and—happily—no wrong is too trivial for judicial redress. The reprehensible levity of the British police-court magistrate, who tells a plaintiff not to waste the time of the court with silly complaints and frivolous claims, is rightly condemned by Germans. German lawyers hold that it is just the function of Justice to determine minor and delicate questions—anyone can settle a murder case or a lawsuit over fifty million marks.

Hence every day we read in the newspapers of cases of wonderful tenuity being decided both by civil and military courts. A favourite cause of such litigation is *Beleidigung*, or "insult." In Germany the law characterises "insult" as "a subjective offence," which means that the question whether you are insulted or not depends not merely upon what is said to, or about you, but also the way you take it. Thus if someone calls you a hen, you can take criminal proceedings against him; and even if he swears that "hen" is not meant offensively, you can get him fined or sent to gaol if you are prepared to swear that *you felt* offended. Such cases come up every day. This week the policeman Arthur Schopen (no relation to Arthur Schopenhauer) was fined for calling a respectable citizen a "fellow" (*Kerl*). The citizen got mixed up in an automobile accident. The policeman said, "Take down this *fellow's* name." This case went into two courts, and may yet go into a third.

The epithet "sheep's head" is usually punished by a German court with a fine of 300 marks, or £15, a sum for which in cheap England you could paint all Piccadilly red and assault six policemen. However, Protection raises prices. Other epithets over which lengthy lawsuits have lately been fought are "milksop," "good-for-nothing," and "Englishman." Over the last case, the Berlin Bystander already reported. A Halle court, however, decided last week that "old boot" is not a *Beleidigung*, on the weighty ground that "under no conceivable circumstances could a human being possibly be taken for a boot."

**The Tsar's Snapshot of the Tsarevitch**

This admirable picture of the future Emperor of Russia was taken by his fond father. The young Prince has a decidedly martial bearing though barely seven years old

But still graver questions daily come up before the Courts of Justice. At present the *Landrat*, or Rural Commissary of Seelow, is engaged in fierce litigation with a chimney-sweep. The *Landrat* is an important personage, and he lately forbade the sweep to exercise his profession in a particular district. The sweep protested. The case came before the provincial assembly; and eloquent lawyers and experts backed up both sides with overwhelming arguments. Meantime, the question was solved by wise Nature. While the *Landrat* was absent arguing about the sweep, a fire broke out in his bedroom chimney. There was no sweep within reach except the prohibited one; and the *Landrat's* wife had to send for him. He came gallantly, extinguished the fire, and maliciously presented the *Landrat* with a wholly exorbitant bill.

Happily, German Justice steadfastly defends the cause of the meek and lowly. It has just sent to gaol for three months a violator of the liberties of the subject. Commandant Mueller, Chief of the Gendarmery of Pilmasens, recently sent a junior officer to fetch him a pint of beer. The Commandant noted to his wrath that the top three-quarters of the tankard were filled with treacherous froth, and that only in a remote gulf underneath did there lurk a thimbleful of beer. The Commandant sent the junior to fetch the unjust Hebe. She declined to come. He sent the junior again. The barmaid came. The thirsty Commandant read her a severe lecture, and explained to her that there were only two really severe criminal offences, that one was disloyalty to the Kaiser, and the other was giving short beer.

The barmaid wept, and went. A few days later, Commandant Mueller was tried by Court-Martial for false imprisonment, inasmuch as he had invited the barmaid against her will. The Court-Martial transferred the case to the civil courts. Herr Mueller was acquitted. The State Prosecutor appealed. A higher court again acquitted the brutal Commandant. Now, however, justice has triumphed. At the Imperial Court at Leipzig, the highest instance for the whole Empire, all former decisions were revoked, and the Commandant has been sentenced to three months' gaol for falsely imprisoning the barmaid Heinze.

Only in a country with a really advanced judicial system could cases like these so often come up. Naturally, the lawyers do not lose by them. In Berlin to-day there are a thousand more lawyers than there were five years ago, most of them without work; and as a mere matter of charity to them it is everyone's duty to call somebody a "fellow" or a "hen" at least once a year.

# A Memorable Impersonation

MR. LAURENCE IRVING AS LE COMTE DE MAIGNY IN "THE LILY": SKETCHED AT THE DUKE OF YORK'S THEATRE BY R. G. MATHEWS

Whatever may be the merits of the translation of MM. Pierre Wolff and Gaston Leroux's play, Mr. Irving leaves a memorable impression on all minds of the selfish, conceited, arrogant, yet wholly absurd French nobleman whose puritanical preachings at home are only equalled by his philanderings away from it

# The So-Called "Coronation Spirit"

## SOME DOUBTS AS TO ITS EXISTENCE. BY "DOWNWRITER"

*(The Editor does not associate himself with the views of his correspondent)*

THERE is a gentleman, Sir, whom I am very anxious to meet—the "Ordinary Londoner" who writes frequently in the *Daily Mail*. I do not suppose it matters much to you who writes in other papers, or what he writes about, but I notice in your current "Comments" an allusion to the Press as "the mouthpiece of manufactured opinion." The article by the "Ordinary Londoner" to which I refer is as complete a case of stuff written to order as I ever wish to see, and as such is worthy of being subjected to your scrutiny.

The article is called "London at its Best: Effect of the Coronation Spirit." The "Ordinary Londoner," returning to Town after ten days' absence, rubs his eyes and asks, "Can this be London?" Why? Because the Coronation festivities are "bursting like blossom in an apple-orchard." London is a gayer town than before. House-painting and decorating is going on. The suburban gardens express the same glad spirit. The florists' shops are a profusion of beauty. Cinematograph shows are in vogue, there are Sunday concerts, great exhibitions, while *Baby Mine* is at the Vaudeville. Englishwomen are more tastefully dressed, the "Row" is reviving and again fashionable, and the chairs therein are well occupied.

Now, all these are statements of unquestionable fact. What is misleading is the inference drawn from them by the writer. The cause of these evidences of so-called gaiety is taken to be the "Coronation Spirit." Balderdash! It is the effect, in most respects, simply of the spirit of the month of May. What has the Coronation or its "spirit," whatever it is, to do with suburban gardens and florists' shops, cinematograph shows, Sunday concerts, women's clothes, and Rotten Row? Has the "Ordinary Londoner" never been in his ordinary London at the opening of any previous spring season? And are theatres and exhibitions novelties peculiar to this particular year?

What irritates me about all this, Sir, is the obvious fabrication of the thing. Here is a serious, a portentously solemn, daily paper representing, without the least proof, that London is gayer than of yore, and deducing from it that the reason therefor is that the inhabitants of the Metropolis are happier. If the "Ordinary Londoner" wrote as one who lived the usual life of his town, and knew something of the innermost thoughts of his fellow-citizens, he would have told us the real truth, and that is that Londoners are going their usual way, and that the Coronation, while it affords an excuse for prospective procession-mongering, has no more effect on their daily lives and temperaments than has the moon. But our "Ordinary Londoner" betrays himself. The "peg" of his article is that he "returns to Town after an absence of ten days." What "Ordinary Londoner" is away for ten days on top of the Easter holidays, or has a geography, when he returns, which is limited by the West-End streets and the Park? Allow me to doubt your credentials, Mr. "Ordinary Londoner." If you were what you pretend to be, you would know something of the realities, not the superficialities, of life in the capital. You would know that the moods of your fellow-men are *not* governed by ceremonials of pure formality, however brilliant, such as a Coronation. Of all state functions, it is the most lacking in human and in historical interest. An accession—well and good. *Le roi est mort, vive le roi!* There's good philosophy and sound tradition in that. A Royal wedding strikes the human note; a Jubilee, the recovery from an illness, or such mournful and moving ceremonies as those of last May, each one of these has a distinct personal motive, and does undoubtedly affect the life and thought of the nation. But a Coronation is, in essence, purely superficial. It is picturesque, but it is not touching, and a "Coronation Spirit" is non-existent, save in the world of ceremonial and of newspaper make-believe.

Gaiety of heart must be based on inner, not outer, conditions. It cometh out of health, contentment, security; and who are you, Sir, returning to Town after your ten days' holiday and walking the West-End streets, to say that such conditions exist? Walk into the City, to the East End, to the Borough, to the awful dreary suburban wastes, down into the Tubes and teashops, into the pits and galleries. If the result of what you see is the same—if you still see gaiety of heart and hear shouts of happy multitudes, *then* write another article, and a true one, and we will give it the attention it deserves. But I doubt very much if it will be published in the *Daily Mail*. For some reason or other, the newspapers seem determined to "work up" this so-called Coronation spirit. Let it not be thought that I wish to be a wet blanket over the festivities. I am as loyal to my King and Constitution as any man, and shall witness the Coronation with keen and critical interest. But I do very emphatically protest against the solemn insinuation that I, a genuine Ordinary Londoner, am any gayer or gladder this merry month than my poetic soul allows or my circumstances warrant, because, on the 22nd prox., there will be a ceremonial procession. I am just my ordinary self—and so, Mr. "Ordinary Londoner," is everybody else his! DOWNWRITER.

**The Coronation "Bystander"**

A special enlarged issue of THE BYSTANDER, dealing with the actual ceremonies of the Coronation, will be published as soon after the event as is consistent with careful editing and good printing. The issue, which will be at the usual price of sixpence, will be recognised by its original coloured cover, and its contents will be an accurate, discreet, and *critical* record of the event by pen brush, and camera. As the demand for such an unusual publication is likely to be great, readers are advised to make sure of securing a copy by immediately ordering the same.

# Fragments by Foy

## SOME PARISIAN JEUX D'ESPRIT OF THE MOMENT

The Facetious Apache: "One moment! I will take you all in a group!"

"Be careful, now! Don't touch it with your fingers. It is a burning epistle"

"And where have you been travelling this Spring, Madame?"
"I really don't know. My husband always took the tickets"

"Ah, gracious lady, do not advance another step. I am about to lay my homage at your feet"

*'Teach without noise of words—without confusion of opinions—without the arrogance of honor—without the assault of argument.'*

# MEDICAL PHILOSOPHY—WISDOM FOR THE SPRING

The following, compiled from a Work of an eminent Pathologist.—Now our bodies are like houses in more than one respect, and it is usually found that although each house may be dusted out once a day, there is a regular cleaning up with extra sweeping once a week ; and in addition to this there is a SPRING CLEANING of the whole house. Dinner Pills and stimulating diet are like the daily dusting, and while they may answer for some persons, others find that they require additional assistance, and if this be not given to them by means of a cholagogue purgative, they have unpleasant reminders by getting violent migraine with bilious vomiting, and generally they are obliged to fast for at least one day during the continuance of the headache.

*G. B. Cipriani, Fecit* *Engd. by F. Bartolozzi*

**SPRING.**

***"The sweet-scented buds all around us are swelling, There are songs in the stream, there is Health in the gale."***

**All the functions of the nervous system at this VERNAL SEASON of the year have a period of maximum activity.**

"A thorough house cleaning of the alimentary canal, together with proper stimulation of the skin and kidneys, and an intelligent regulation of diet, are our most important measures in the treatment of the nervous system."—*Hutchinson.*

"All disease is the same in all parts of the body. Its cause, morbid humour, which obstructs the circulation of the blood and the electricity or motive power of the brain. Its source, Indigestion and Constipation, or the Putrefaction arising therefrom."—*W. Russell.*

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age, as well as of a large proportion of the diseases of adult life, is the process known as 'Auto-Intoxication,' or self-poisoning.

"This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs, or microbes, which infest the bowel, and which flourish most where bowel cleanliness least obtains.

"The dual problem therefore of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted, or prevented, or in other words, how the bowel may be kept clean."—*Charles Reinhardt, M. D.*

**There is no simpler, safer, or more agreeable remedy which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality, than**

# ENO'S 'FRUIT SALT'

AN IDEAL SPRING ALTERATIVE.

**Where it has been taken in the earliest stages of a disease, it has, in innumerable instances, prevented a Serious Illness. Its effect upon any Disordered, Sleepless, or Feverish Condition is simply Marvellous.**

**Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.**

# London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

## "AS YOU LIKE IT" AT THE NEW THEATRE

MR. FRED TERRY is making a very interesting experiment with his production of *As You Like It* for nine special matinées. The object of the production is to give dainty Miss Neilson-Terry, his clever daughter, an opportunity of showing her quality in the part of Rosalind—a rather ambitious enterprise. Miss Neilson-Terry, however, has a special charm of her own which gives a particular interest to any part she may undertake; and if her Rosalind is not altogether of the mature quality that we are accustomed to expect from ladies essaying this difficult character, the fact remains that her performance is delightfully fresh and extremely interesting. It is the first time for some years, as far as I remember, that the part has been represented by so young an actress, and the spirit of girlish light-heartedness which Miss Neilson-Terry infuses into it is probably due as much to nature as to art. Now and again, it may be, the light-heartedness is a trifle overdone, and becomes monotonous and artificial from repetition; and there is, perhaps, a little too much restlessness and indecision of movement which is bewildering to the spectator, since we can account for it only on the ground of nervousness. But for that very reason it is obviously a fault that will correct itself with time. I do not suggest—it would not be right to do so—that Miss Neilson-Terry's representation of this famous part is a work of genius; but it can be fairly claimed as a very capable effort by a young lady who has the good fortune to bring more than the ordinary share of natural attributes to the task before her.

Sketched at the New Theatre by Norman Morrow

Lovers of Shakespeare in general, and of this play in particular, will find the new Rosalind attractive from many points of view. Mr. Fred Terry has mounted the piece with unusual excellence considering the limited number of performances contemplated, although I venture to think he has not improved the forest scene by the introduction of live animals designed to emphasise the realism of the sylvan surroundings. Dogs, goats, and at least one pony, are introduced in due course, giving rise to wonder among the profane as to when the camel and the elephant and the rest of the menagerie will appear. It may be that I have an unreasonable prejudice against excessive straining after realism on the stage; but I cannot admit that it helps you to follow the tripping speeches of the players when your attention is claimed by a goat that is wandering among the trees, and trying to make up its mind whether it will have a bite out of a cardboard oak or a nibble at a painted canvas landscape. On the other side of the account, credit must be given for one of the best wrestling scenes that have ever been associated with this play. The wrestling is a most business-like affair, and the various throws are what our American cousins would call straight goods all the time. If it were not that the issue of the encounter has been decided beforehand, I think it would be difficult to keep sporting enthusiasts in the audience from making bets on the result. A very agreeable air of conscientious thoroughness pervades the whole production, upon which all concerned are to be congratulated.

## MISS MARIE TEMPEST AT THE HIPPODROME

The variety stage seems to be gradually absorbing all our leading players. Miss Marie Tempest, fresh from her triumphs at the theatre, recently opened at the Hippodrome with a light sketch, in which she was assisted by Mr. Graham-Browne, an actor of more than average merit in light-comedy parts. The sketch was a mere trifle on the lines of the "gentleman-burglar" comedy. A young man, who is an enthusiastic collector, finds it cheaper to add

to his specimens by burgling them from other people than by buying them in the open market. After all, everyone is obliged to practise economy in these times. One of the burglar-collector's excursions takes him to the flat of a famous singer, who interrupts him just as he has filled his pockets with some of the best items in her collection. As soon as she discovers the presence of a strange man in the room, the actress does not scream or faint; she expresses only mild surprise when she learns that, with true professional caution, the amateur burglar has disconnected the bells and cut the telephone-wire so that she shall not summon help in an inconvenient hurry. With rare coolness she argues the matter out with him; and as the subject turns to music, he confesses that if anything he is fonder of music than art-collecting or even burglary. Indeed, he goes so far as to say that if the lady will sing one of her famous songs to him he will restore to her the valuables he has stolen from the room. Thereupon the famous actress, the same being Miss Marie Tempest, sings accordingly, and also very nicely, one of her efforts being the well-known "Goldfish" song which enjoyed considerable popularity in London some years ago. The sketch, as will be seen, is of rather thin material, but it serves its purpose in giving Miss Tempest a chance to show that her voice is as fine as ever; while Mr. Graham-Browne handles his part with an easy grace which is to be highly commended.

## "THE ACCOLADE" AT THE COLISEUM

This is a "playlet" which is distinctly superior to the usual run of such things at variety houses. It is a fine fighting story of the early days of the French Revolution, when the mob was out with scythes and clubs looking for trouble of an acute kind. The scene is laid at a country *château*, the lord of which has good reason to believe that the Revolutionists are on his trail. The lady to whom he is affianced is also in the house with him; and another character is a gentleman who loves the lady and is in turn loved by her. This is, perhaps, a rather premature development of the *ménage panâché*; but the relationships in all respects are of the most innocent kind. After the heroine has confessed her love for the man to whom she is not affianced, the hero comes on to announce that the Revolutionists have been shockingly busy at a neighbouring *château*, and the horror is nicely worked up by a suggestion of unspeakable details of death-scenery. The hero then tells his lady that she must fly with the other man to England, and that he will join her later. She, however, flatly refuses to leave the man to whom she is affianced, feeling that as she is so soon to be one of the family she ought to take her place by his side in weal or woe, and anything else that may be going. The hero insists, however, that she must go out with her other young man and get the horses saddled; he will join them before they have gone very far up the road. But he does not go. He never meant to go. He is going to get himself conveniently killed for his dear lady's sake, and all that kind of thing.

We get a very fine picture of a man who is absolutely indifferent to personal danger, and whose one annoyance, as the Revolutionists are burning his farm-buildings and outhouses, is that dinner is two minutes late. Presently, he is prevented by another circumstance from dining at all. The mob rushes into the room—a fine, vigorous mob—and after he has reminded them that they are only *canaille*, or something of that sort, he runs a couple of them through with his sword to give point to his words. He would have got the third man if at this stage one of the ruffians had not crept behind him and stabbed him fatally in the neck. The acting, chiefly by Mr. Frank Esmond and Mr. C. H. Croker-King, is far above that of the average at this sort of exhilarating entertainment. The "playlet" is a picturesque and dramatic interlude of an absorbingly interesting kind, and should prove a great attraction to the Coliseum patrons. JINGLE.

Sketched by Norman Morrow at the Hippodrome

## "PEGGY" AT THE GAIETY

This merry musical comedy is on the high tide of popular favour. The pretty, accomplished ladies in the cast, led by Miss Olive May, a truly beautiful girl with a mellifluous speaking voice, and the genuinely humorous comedians work admirably together. Singing, dancing, and acting are alike perfect. But whoever invented the dreadful colour-scheme of the hotel interior in the first act?

# A New Rosalind at the New

Miss Neilson-Terry's début as Rosalind was an event of considerable interest in the world of the theatre, and the clever daughter of Mr. Fred Terry and Miss Julia Neilson emerged from the ordeal with considerable success. New characters were introduced in the forest scenes in the person of goats, concerning whose histrionic triumph "Jingle" has something to say

*BY NORMAN MORROW*

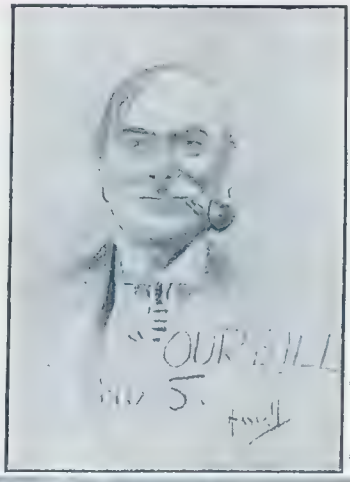
# Famous Rowing Clubs at Home

## No. 1 The Thames

*Illustrated by Leonard Willoughby*

The Thames Club-house, with some Prominent Members on the Spacious Balcony

THIS famous rowing club was founded in 1860, the object of the club being organised pleasure or exercise rowing, which took place twice a week only. Soon, however, a more ambitious programme was essayed, and we find Thames winning the Wyfolds at Henley in 1870. Many more Henley wins followed, and in 1876 the last step in the rise of the Thames Rowing Club was attained by the winning of the Grand Challenge Cup. The present club-house was opened in 1880. The practice rowing tank was built about 1903, and had a great deal to do with the revival of the club after a lean time. The club has a fine fighting record, its members are rare good sportsmen, as all watermen should be, and THE BYSTANDER unreservedly raises his hat to a splendid amateur institution.



Mr. R. H. Forster, a former Captain, now Vice-President

A Sketch of a Most Popular Member by John Hassall

**Some Prominent Members on the Club-house Balcony**

*Right to left:* Mr. A. Christie, who steered winning Thames and Wyfold crews, 1872, Mr. F. L. T. Padget, Mr. S. H. Strong, Mr. H. Dunkelsbuhler, Mr. Bruce Logan, stroke of winning Stewards' Four, 1909, and prominent boxer, Mr. W. T. Liebert, Mr. R. F. Reeve and Mr. J. T. Musgrave, a couple of popular "Thames" coaches, Mr. G. H. Vize, Vice-President and ex-President of Amateur Boxing Association (with dog), Mr. H. J. Rust, a well-known member (standing in flannels), Mr. C. C. Cream (leaning on balcony), rowed in winning Grand Challenge Crew, 1876

*Left to right:* Mr. J. Beresford, Sir Guy Fetherston, Bart., Mr. H. Rust, and Mr. R. H. Thompson

**The Rowing Tank: A Boon for Winter Practice**

**A Club Favourite**

Given by Lady Sybil Grant, daughter of the Earl of Rosebery, to Mr. Williams, late Grenadier Guards, now Steward of Club

**A Trial Eight**

Bedell, the boatman, moving out the boat

*Left:* Mr. H. G. Irwin (Captain).
*Right:* Mr. A. F. Greenwood (Vice-Captain)

**The Captain and Vice-Captain**

**A Trial Eight Bringing Out their Boat**

This junior eight is likely to compete at the Metropolitan Regatta. Practice takes place assiduously every evening and on Saturday afternoons. Few people realise how much of his spare time the amateur oarsman devotes to his pastime

# THE CALL OF THE RIVER

**The Rowing Man and the Public**

Of all the votaries of the greater and more athletic pastimes the rowing man is least in the public eye. The ordinary man in the street's acquaintance with amateur rowing is practically confined to the 'Varsity Boat Race and Henley, and unless he happens to be a rowing man, or, at any rate, a river man, himself, he knows little and cares less about a sport which is carried on from early spring until late autumn with a vigour and earnestness on the part of its devotees wholly incompatible with the alleged decadence of our race.

**A Life of Self-Denial**

For competitive rowing is, perhaps, the most exacting sport in the world, and the man who indulges in it lives a life which, according to some ideas, is very little removed from slavery. Even at the Universities, where the undergraduate's life is popularly supposed to be an unending round of pleasure, marred only by the necessity for passing a few simple exams., the rowing man during his period of training is committed to a course of rigorous discipline and self-denial; but it is upon those who begin, or continue, their rowing later in life, when their days are occupied with the pursuit of some profession or business, and only their evenings and Saturday afternoons are free for recreation, that the exacting claims of the river press hardest, and it is really wonderful what devotion a man will show to his club when once the chance of representing it on the river comes his way. Every evening, when many others around him are loafing contentedly after the labours of the day, he must go down to the river and solemnly plug at an oar with seven other poor devils—perhaps worse than himself—while their coach hurls maledictions at them through a megaphone. But he has his reward; the training is good for his body and the discipline is good for his soul, and when, perchance, the united efforts of his crew are crowned with the joys of victory there is not a happier man in the whole kingdom.

**The Vitality of the River Clubs**

The river clubs such as Thames, London, Molesey, Kingston, Twickenham, and a dozen others are splendid institutions, and their vitality is all the more admirable because of its unobtrusiveness. They have a history and traditions of which they are deservedly proud, but they do not brag about them; and though not wholly independent of popular favour, they are not the slaves of it, even at their regattas. Of course, they have their ups and downs, and sometimes it is a struggle to keep the interest alive and find men able and willing to maintain the club's rowing at its highest standard. This is hardly to be wondered at, especially nowadays, when rowing has to compete with so many more summer recreations than it did formerly. But the occurrence of a lean year only seems to be an incentive to renewed activity, and so strong is the *esprit de corps* of the rowing man that the great rowing clubs have always lived through the most troublous times, and will continue to live for many a long day yet as homes of sportsmanship of the very best kind.

**To Tackle the Belgians at Home: The Jesus College Eight**

Jesus College, head of the River at Cambridge last year, are sending an eight to Belgium to row at the Ghent regatta against the Club Nautique de Gand, whose eights have won the Grand Challenge Cup at Henley three times—in 1906, 1907, and 1909. Jesus was one of the defeated crews in 1909, and their return visit, in quest of revenge, is causing great excitement in Belgium. The race is to be rowed to-day (May 25), and Jesus, who have been training at Richmond, stand a good chance of winning it. They are a fine crew, and, in the opinion of experts, the Belgian eight will have to be a better one than that which won at Henley two years ago in order to hold them

# Conspiracy Street

## WHERE THE ITALIAN CAMORRISTS PLOT AND PLAN

THE BASSO PORTO MARKET, NAPLES

The campaign against the Camorra, the notorious Italian secret society that has defied all the forces of law and order, culminated in the great trial recently begun at Viterbo. It is expected to last a whole year. There are thirty-six prisoners, all members of the Neapolitan Camorra, who are charged with the murder of a fellow Camorrist and his wife. A number of the prisoners resided in the Basso Porto Market at Naples, a view of which is given above

# THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

THOUGH German papers have not commented much upon the Kaiser's visit, *Die Post* did announce that he came over for the Coronation. One only hopes that the somewhat later date of the Coronation will not now be construed by *Die Post* into one more insult to Germany.

* * *

According to the American Consul in Hanover, Germans use such weighty latchkeys that between them they must carry, in their pockets and handbags, nearly 3,000 tons of iron. Perhaps if they tried something smaller in the way of a latchkey, they would have quite svelte and elegant figures!

* * *

The American Consul rather seems to think this large latchkey habit unprogressive; but is it not, on the contrary, foresighted? How simple, after much beer, to insert the massive implement into the so-easily-to-be-discerned rabbit-hole in the door!

* * *

All our distinguished men seem to have been flying or about to fly during the last few days, and though they all seem to enjoy it, there have been no really good descriptions of their feelings—at any rate, in the Press. Lord Curzon's—"Perfectly delightful! One feels so safe"—I cannot think much of. One could say the same about a bath-chair.

* * *

Perhaps one will have to wait for some more emotional celebrities to make ascents before the right word has been spoken. Meanwhile I await the following *bons-mots*:

"Absolutely joyous. One feels like a butterfly."—LORD HALDANE.

"Exhilarating as limelight. A pity Shakespeare never went up."—HALL CAINE.

"As thrilling as opening housing estates for working-men."—JOHN BURNS.

* * *

Foreigners who complain of the number of London streets named alike should be grateful to the London County Council, which, "in view of the fact that there are fifty-nine thoroughfares with the name 'George,' have suggested that one of these should be renamed 'Twist Court.'"

* * *

This—as it is, perhaps, needless to point out—at once reduces the number of thoroughfares named George to fifty-eight, which can easily be gone through in turn by the intelligent foreigner seeking his destination.

* * *

A pleasant proposal has been made by the *Naval and Military Record* that the State should subsidise Army sports. It certainly seems a little hard on the English cavalry officer that he should not get at least 2*d*. per week towards the cost of keeping up his polo ponies.

* * *

Mr. Lloyd George's Insurance Scheme is beginning to meet with some criticism. Surely, however, it cannot be true that medical men will be reduced to such straits under it that they are thinking of applying for Old Age Pensions at thirty?

* * *

"A Bill giving women the preference in certain public services, particularly the Post Office, is to be introduced by the Uruguayan Government." Just at first this sounds chivalrous to the verge of rashness, and Suffragists will point to the Uruguayans as being more open-minded than ourselves. But on second thoughts it is not so.

* * *

I have read somewhere that Uruguayan men never get out of their hammocks all day, and as a consequence the female postal officials would be bound to bring the stamps to these lotus-eaters. This alters the case so much that it is safe to say many Englishmen would in the same circumstances support a similar Bill in this country, and even enjoy what is at present the somewhat trying business of buying stamps.

* * *

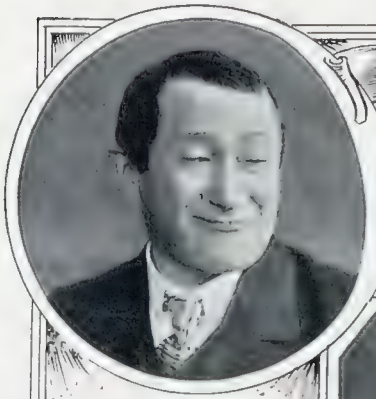
The rumour that, in view of the evidence given by Nottingham citizens during the recent election petition, this prosperous town is to be renamed "Crete" is unfounded.

"Now, tell me! Am I the only girl whose money you have ever loved?"

(By STARR JOHNS)

# Every Emotion Expressed in the Face Alone

## THE PANTOMIMIC IDEALS OF HERR SPONTELLI



CONCEIT

DEATH

HYPOCRISY

HERR SPONTELLI
AS HIMSELF

FEAR

LAUGHTER

RAGE

The renaissance of the pantomime is the aim of Herr Spontelli, who is a Doc or of Philosophy of the University of Vienna. The old school of pantomimists relied for its interpretation of emotion on stereotyped gestures which were usually quite untrue to nature. Spontelli is an idealist, and he aims at elevating the pantomime to the position it occupied in the national drama many years ago. The studies we give of Herr Spontelli go to show that every inner emotion can be declared by the face alone, by the eyes and mouth without the aid of the hands or make-up. The artist filled the character of the Hunchback in the exceedingly successful wordless pantomime "Sumurun" at the Coliseum, and will shortly produce a new play at the Pavilion

*Bystander Short Story*

# The Woman in Black

BY
DEREK VANE

ESSLEMONT had just climbed the hill to the ruins of the old castle, and had thrown himself down on the grass to rest and get cool. It was a perfect day. Through his half-closed eyes he could see the dark-green of the pinewoods that flanked the horizon, the flash of purple heather among the bracken on the hillside, the winding white road that led up to his lonely eminence. It was a delightful scheme of colour. He thoroughly approved of it. His eyelids drooped still lower; the peace and beauty of the place stole over him like a soft nepenthe. He closed his eyes—to dream.

He had always been a lucky man—handsome enough to be a favourite with women; rich and good-natured enough to make himself a favourite with men. What he did not already possess he had been able to buy, for his gifts were many and various. So many literary men were poor creatures to look at—round-shouldered, stooping, pale of face, and weak of muscle. He was an athlete; as sound in body as he was in mind. It was, perhaps, not much wonder that feebler creatures should resent his vitality, his success, his dominating personality; should complain that there was too much of him. Certainly more than one man envied him his latest success—the winning of Vivien Delany.

It was of her he was thinking now as he lay and dreamed on the hill-top in the glory of the year.

She was all that even he could desire, and his ideal had not been a low one. Roughly, he divided women into two classes—those one married and those one did not. No one could have been stricter than he was in dividing the sheep from the goats. On this point his opinions were those of the severest Puritan. That he might have helped to entice any light-minded sheep from the fold did not alter his point of view in the least.

"If a woman goes wrong, she's got it *in her*," he would say when he laid down the law in the smoke-room. "It's bound to come out sooner or later. You can't blame the man who happens to be there at the psychological moment. If it were not he, it would be somebody else."

He had only been engaged a week, and the dewy freshness lay still on his dream. He really loved the girl. He was immensely proud of her, and of himself that he should have captured what so many men had pursued. The clear-cut, handsome face was unusually softened; he was not quite as well-balanced and collected and definite as usual. Happiness had blurred even him. He could have done foolish things like a boy. The words of a song rose to his lips:

Because thou lovest coloured wine,
And cloth of gold and all things fair,
Surely I know that thou art mine,
Thy foot is on the stair.

He sang them softly, just for their melody, not realising until he had finished the verse that they were scarcely suited to Vivien. The woman the words conjured up was not the kind of woman he would have chosen for a wife.

He frowned, and opened his eyes.

Shadows were beginning to creep over the landscape. The pinewoods looked blacker; the white road was not quite so white and glaring. As he looked idly down, too much at his ease to care to move, he saw a solitary figure coming slowly up the hill. He gave an impatient exclamation. He did not want to be disturbed; he was not ready to go yet. The figure came closer. It was a woman. Not over young, he conjectured carelessly; she was too slow and heavy of foot for youth. Was she one of those indefatigable females who feel bound to hunt up every object of interest, footsore and weary though she might be? An expression of distaste passed over his face. In his opinion, a woman ought always to be pretty and fresh and young.

She might be slow, but she was very persevering. On she came without a stop. He could see now that she was dressed in black; not smart, well-cut black. Even at a distance it looked dusty and of no consequence. A bend in the road hid her from his sight. He glanced indolently towards the opening where she would again come into view. When she reached the top he would take his departure. She did not fit in with the rest of the picture.

The black, rather slouching figure came round the corner, and he got up, giving himself a shake. He would have a delicious walk back now the heat of the day was over. He would see Vivien at dinner, for he was staying with her people. He was an epicure in emotions, and he would appreciate her the more for the few hours' absence. He turned with a light step to go down the hill—and came face to face with the woman.

For a moment they stared at each other without a word. "Margot!" he exclaimed.

"Yes—Margot," she answered. The name seemed curiously inappropriate to her faded youth and weariness, but they were neither of them in a condition to think of that. The man looked as if he had had an unpleasant surprise; the woman was far the more composed of the two. Her expression did not appear likely to change much; it was too set and hard.

"You looked very pleased with yourself just now," she said. "I fancied I could hear you singing below. It must be something out of the common to make you do that; you are so accustomed to good things. Time has been kind to you"—looking him over—"nobody would think I was the younger by five years, would they?"

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*(Continued on page 402)*

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(Continued from page 400)

He moved uneasily, but she did not make room for him to pass, and, perforce, he had to remain, for the way was narrow.

"It is a long time since we have met," he said with less than his usual aplomb. He was not accustomed to ghosts, and she had come upon him with all the suddenness of an apparition.

"Ten years, to be exact. I was twenty when you saw me last, and you were twenty-five. Of course, I should be more likely to remember the date than you."

"I hope," he said, "I hope you have been getting on all right—that you are well." He felt himself how banal the words were, but, then, the situation was certainly difficult. The woman laughed.

"We need not go into that," she said. "It is a little late in the day. When you left me to my own devices I made an effort to get back to respectability, but twenty pounds was not enough for the purpose. Respectability is a costly thing. You have, no doubt, forgotten that that was the amount you gave me. I can honestly say I tried hard as long as the money lasted, but when I got down to my last shilling I gave it up as a bad job. You see, nice people don't really like women like me; they would rather help somebody else. It is quite natural.

"But I am running on all about myself. Tell me what you have been doing? That will be much more interesting."

He did not want to stop, but it would seem brutal to hurry away. Happiness had softened his heart. He would give ten minutes to this poor ghost from the past—had he not all the future?

He looked at her faded eyes and hollow cheeks, and wondered where her charm had been. How foolish young men were! He was thankful there was no paint or powder, no meretricious adornment. If anyone should chance to see them talking together it would not greatly matter. She really looked quite harmless and respectable.

"What shall I tell you?" he asked.

"How rich and famous and happy your are. I have often seen your name in the papers. I saw it—quite by chance—a week ago. It was the announcement of your engagement."

"Indeed," he said coldly.

He did not want to talk about that. It jarred on him even that such as she should presume to touch on anything so dear and close.

"Yes, I was interested. I made some inquiries about her. I hear that she is beautiful and rich and young—in every way suitable. You are lucky."

"Can I do anything for you before I go?" he said, changing the subject abruptly. "I must be off soon; I have a long walk before me."

"Yes, I know, you are staying at Seven Towers. It is a lovely place."

"Do you know it?" he asked sharply.

"I have seen it several times. I came here nearly a week ago."

"Why?" looking at her with sudden suspicion.

"To be near you," she answered quietly.

For a moment he did not answer. Was she going to make trouble? He hardly knew what to think. She looked so quiet and commonplace, her voice was never raised, she was not of the termagant kind who shout their wrongs abroad.

"Why did you want to be near me?" he asked with studied calmness.

"For various reasons. You may not know it, but it is a fact that a woman never forgets her first lover, especially when his coming has changed her whole world. I have never forgotten you. When I saw that you were going to be married it came upon me like an inspiration that here was the occasion for which I had unconsciously been waiting since we parted."

"I don't understand," he said.

"I am sorry, but it won't take long to explain. As this is the last time we are likely to meet you must be patient with me. I can say all I want before those people get up here." She looked down at some figures climbing the steep white road far below. "I can quite understand you don't want to be found talking to me."

"I don't see what there is to say. We have not met for ten years; we are little more than strangers. If you are in want of money, I am quite willing to help you for once, if you promise to go away quietly." He put his hand in his pocket. "But I am not going to be followed or annoyed. You understand that."

She stopped him with a dignified gesture.

"I am not in want of money," she said. "You must acknowledge I have never bothered you for that or anything else till now. You went, and I never asked you to come back. It would have been useless, of course, but, still, I spared you any tears or entreaties. I did nothing to cause you any annoyance. Isn't it true?"

"Yes," he said, looking at her a little curiously. There was something here he did not understand, something strange and novel and unexpected.

Had she been like this ten years ago? He did not think so; certainly he had never found it out. But, after all, she had had so little part in his life that she might well be other than he had known her. He had never taken her seriously; never troubled to look below the surface.

"But it does not follow that I forgot or forgave," she said with sudden passion. "All those years—ten in actual number, but hundreds in experience and bitter knowledge—the idea was smouldering, waiting its chance. Every fresh insult, every want, every misery—and I've known what it is to be hungry for bread—helped to keep it alive. Everything has prospered with you; you have climbed higher and higher until now you have reached the summit; there cannot be much more for you to conquer or desire. I thought"—her voice changed—"that I should like you to know that it has been otherwise with me."

"I am sorry," he said lamely. "Perhaps you could make a fresh start." She laughed.

"Do I look like it? I'm done for—there is no life left in me. I haven't any wish to live."

She took a step nearer the edge of the narrow path which skirted a precipice; it was a drop of some two or three hundred feet to the rocks below. "I followed you here on purpose; I stopped you at the exact spot. I have been waiting for such an opportunity all the week. Now it has come it is even better than I dared to hope." The dull eyes flared up. "After all these years it is my turn at last!"

The words had poured out with a fierce intensity

(Continued on page 404)

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(Continued from page 402)

that bewildered him. He was taken completely by surprise ; the change was so unexpected. The shabby, faded woman became a power all at once—menacing, terrible.

He stood before her without a word. Suddenly her voice dropped.

" That is the way I am going," she said, throwing out her hand. " It will be over in a minute ; but for you——"

He sprang forward and caught her by the arm. A scandal, such as this woman's suicide would make, was the last thing he desired. Besides, he was brave enough, and it was a natural instinct to try and save her.

She struggled with him fiercely, tearing at his hands and clothes. She was so strong and determined that he had the greatest difficulty in holding her back. At that moment the climbing figures—two men and a woman—suddenly appeared at the bend of the road.

" Help ! Help ! " she screamed. " He's trying to throw me over. Help ! Murder ! Help ! "

They were struggling on the edge of the precipice, two fighting, desperate creatures.

As her words reached his ear, Esslemont loosened his hold from sheer amazement. . . . The next moment she was gone.

He threw himself back sharply, or he would have gone over with her. He stood panting and helpless, with staring eyes and shaking limbs, his shirt torn open, his lip bleeding. He looked the personification of fear and guilty horror.

The two men came running up.

" Quick ! " one shouted to the other. " Don't let him go. He's killed her, but we've got the scoundrel safe enough—caught him red-handed." And they threw themselves on him.

DEREK VANE

MRS. GRUNDY." BY H. M. BATEMAN

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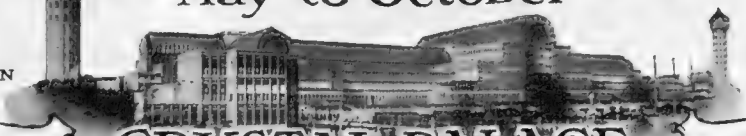

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# The Literary Log

Rolled by Vivian Carter

**Need Biography Be Dull?**

Biography seems to be one of the few really independent branches of literature. The life of an historic celebrity is a thing one is at liberty to sit down and write without the smallest regard to whether the public cares a jot about the man, and to write it in a style which is as proudly indifferent to average taste as a peacock is to sparrows. Thus Messrs. Methuen issue, this week, a biography of *Metternich* by Mr. G. A. C. Sandeman. It is safe to say that, if there is a personage of history whose name is not before the public of to-day, it is the celebrated Austrian statesman. And yet, here he is—biographed. Numerous busy eyes are skimming through the work, and busy brains are trying to find some topical formula by which a life of Metternich can be represented as "good copy" for the present day. It is a daring suggestion, but may one hope that, one day, the biographer himself will come down and tell us, and in his actual biography, wherein the subject *should be* of popular interest? The method adopted by most biographies, including this one of Metternich, is to give a judicial summary of the man's character at the end. Many hundreds more readers would be found were criticism of the statesman to be made the *raison d'être* of the biography. It would not have been difficult in the case of Metternich. Mr. Sandeman has the clearest possible criticism to make, for he makes it very brilliantly in his concluding chapter, viz.: that Metternich was a brilliant diplomat and nothing more, content with showy triumphs, the product of an age of conceit and artificiality, repellent alike in his public and his private character. Is this type of statesman really extinct? Is he not the model of mid-European politics to-day? A biography of Metternich which made the attack on his methods and on his ideals the main *motif* would have been a deal more interesting than a faithful and detailed narrative, with the criticism thrown in as a *coda*. But the biographer is obsessed with the belief that to win a place in the reference library he must be dull. Perhaps, though, he is right.

**Mr. Hilaire Belloc**

A sketch by R. G. MATHEWS of the distinguished man of letters and ex-politician, whose new novel, *The Girondin*, is just published, and whose book on the party system still causes its devotees to gnash their teeth

**Mr. Wells's Critics**

Mr. Wells is, I see, having a little trouble with his critics over *The New Machiavelli*, in consequence of which Mr. Clement Shorter has had to suffer the painful experience of finding himself in agreement with the *Spectator*. The objection of the critics in question seems to be that Mr. Wells introduces several actual people, notably the Sidney Webbs and the Trevelyans. I fail to see that this is anybody's business but Mr. Wells's and that of those people themselves. From the literary standpoint, all the reader is concerned with is whether the novelist gives us true and plausible characters. I know neither Mr. or Mrs. Sidney Webb, nor Mr. or Mrs. Trevelyan, nor Mr. H. G. Wells. But the book seemed to me to contain political types eminently true to the period of the story. If these types reproduce actual people, all honour to Mr. Wells's courage. A lesser writer would have spared their feelings and given to the world artificial and not real characters. In the same way, the crowning virtue of Mr. Wells's great book is that it gives us real politics, and not, as do most of the political novelists of the day, sham ones. Finally, one word—*The New Machiavelli* is having an effect on contemporary political thought which is only to be compared in vastness to the effect it is going to have on the thought of to-morrow. If anybody doubts this, let them wait and see.

**A Public School Novelty**

"Wilson's"—the theme of Mr. Desmond Coke's latest Public School novel—is the name of a House. Its nickname is "Weary Willie's"—applied because of the lackadaisical personality of its master, and the incorrigible slackness of its boys. Until I read this book I had no idea that there existed a House in any Public School wherein there was an organised objection to sport or to recreation of any kind without any redeeming affection for study. Mr. Coke, however, knows, and I take his word for it with very considerable relief. I like Wilson's, and am [illegible] —absolutely glad—to think that there exists a H[illegible] sufficiently slack to furnish the theme of a first-

school story. To call it from its lethargy, and give it the athletic enthusiasm of the rest of the School, Dick Hunter (for private pecuniary reasons) leaves the School House and accepts the head-boyship of Wilson's. He is met with open defiance on the part of the Weary Willies, and the story tells us of the series of strong measures he has to take to bring about a new state of affairs, culminating in a heroic scene in which he is compelled to subdue, with a willowy cane, the monitor he has deposed. I believe Mr. Coke made use of a similar incident in *The House Prefect*, but make no complaint. These clashings of schoolboy steel—or, rather, bamboo—are the nearest approach to Homeric combats to be found in modern English life. May Mr. Coke give us more of them. There's many an adult, in both sexes, who, on the sly, likes to be left alone with a robust story of schoolboy life, and who, from a comfortable deck-chair, doesn't mind how frequent, how severe, or how carefully detailed, are the blows by which the heroes discipline one another.

**A Novel of the Past**

Mr. Philip Gibbs's newly published novel, *Oliver's Kind Women* (Herbert and Daniell), bears the impress of an earlier period of the author's fancy. Its theme and treatment are reminiscent of days that are no more. The young man with a "temperament," leading, in "Bohemia," the precarious literary life, and being involved in multitudinous *affaires* with women of all phases, is decidedly *passé*. To-day, man does not possess much temperament—not out of any superiority to its charms, but simply because he cannot get near it for the women. If, by any chance, he does become possessed of a little, it rarely takes the form it did in the case of the hero of Mr. Gibbs's story. The modern young man of "temperament" gathers up his coat-tails and runs as hard as his legs will take him from women of all sorts and kinds, preferring the company of a dog, or a golf club, or a motor-car, or anything that is his. Not that he thereby escapes women. On the contrary. But the "romances" of his life, the triumphs with which he regales his friends, are his escapes, not his captures. As for "Bohemia," no, Mr. Gibbs! We do not speak of it as—wherever it is—we pass it by. And do young men continue to be such fools as to think they can live on the manuscripts that don't come back? The aspiring author of to-day depends for his living on anything rather than his writings, and if, by any chance, the latter do bring in any income, the idea seems to be not to squander it in "Bohemia," but to live beneath it at—say—Rottingdean, or Ditchingham, or up along Dartymoor. V. C.

**A Coronation Guide**

Interest in a Coronation, apart from mere sentiment, is usually centred in some one or other of its items, and anyone interested in this way naturally looks for a guide, in dictionary or encyclopædic form, whence the particular information required is easily accessible without wading through a mass of irrelevant matter. Such a volume as this is "Debrett's Coronation Guide." The notes, explanatory of such matters as the Coronation ceremony itself, the Court of Claims, regalia, processions, precedence, Royal family, styles and titles, household appointments, officers of State departments, duties of officials, etc., etc., are arranged in the form of short articles, in the most convenient way for ready reference, *i.e.*, alphabetically, with a copious index of nearly 1,000 headings. The "Guide" (which is a demy 8vo volume of over 290 pages, illustrated) is issued at two prices, viz., paper boards, 1*s.* net, and cloth gilt, gilt edges, 2*s.* 6*d.* net.

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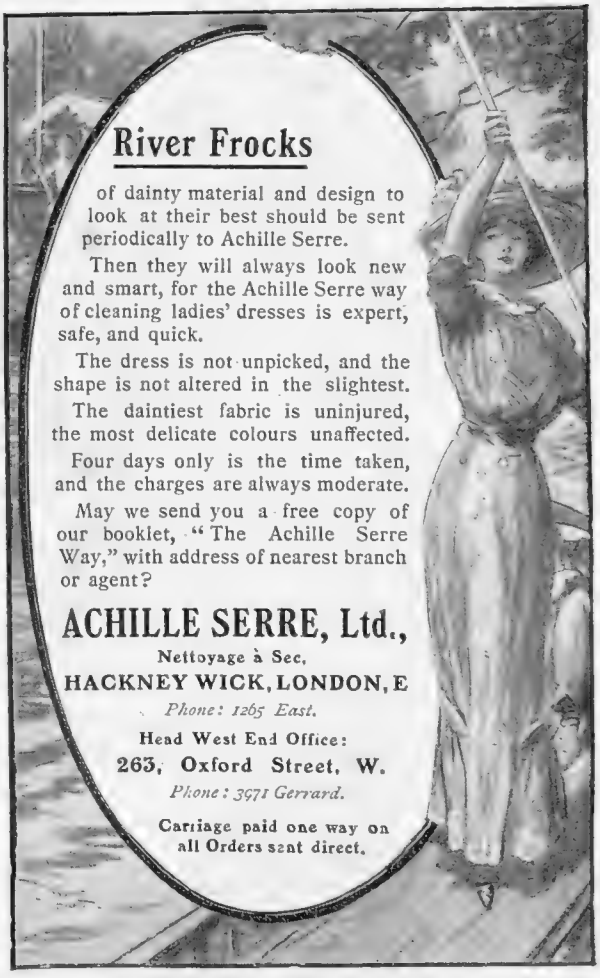

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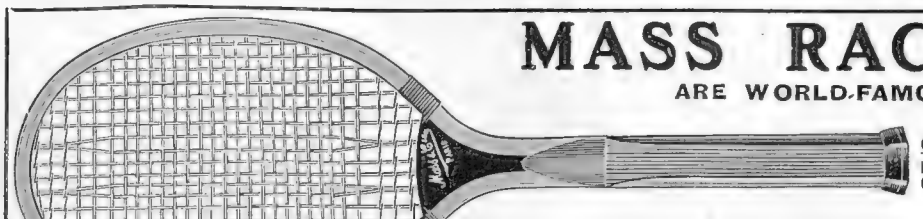

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Hon. Wilfred Egerton as a Chinaman

*Photographs* *Foulsham and Banfield*

The Royal Fancy Dress Ball at the Savoy in aid of the Prince Francis of Teck Memorial Fund of the Middlesex Hospital was a pronounced success. Lady Diana Manners and the Hon. Wilfred Egerton won the first prizes. Their costumes are depicted above

# GOLF NOTES AND NOTIONS

**The Amateur Championship**

The greatest event of the amateur year is once more close at hand. Before I enter upon any consideration of its prospects I wish to correct a misapprehension under which, in common with many other commentators, I have been labouring. I was under the impression that the Amateur International match would this year be played under changed conditions, that is to say, by foursomes instead of by singles, as has hitherto been the custom. This is not so. A proposal has, indeed, been put forward that the conditions of the match should be changed, but it has not yet been definitely discussed by the International Board. The match, therefore, will be under the usual conditions of singles over thirty-six holes. It is to be hoped, however, that the International Board will approve of the new proposal, which has much to recommend it, more especially as foursome play is less trying than a long thirty-six holes single for the most prominent competitors on the eve of the exhausting week that follows.

**Delectable Prestwick**

Once more the great Amateur Competition is to be played over the Prestwick course, one of the most delightful and popular courses that exist. Prestwick, indeed, has suffered less than any of the other Championship courses from the zeal of the modern golf architect. Practically the only recent changes that have been made are in the eleventh and twelfth holes, where, in the case of the former, a new green has been made beyond and to the right of the old one, thus lengthening this hole (which is the return hole across the Himalayas), and the twelfth hole, where the long driver will have to make an exceptional effort to carry the wall in his second. Those who are unfamiliar with the course will find an admirable description by Captain Hutchison in this year's "Nisbet's Golf Year Book." No better course exists for such a competition as the Amateur Championship; the management is always excellent, the course is convenient of access, and delightful to play on. What more can the soul of the most exacting golfer require?

*Photograph* *Sport and General*

**Picturesque but Paralysing**

An awkward hazard on the Stoke Poges course, whose natural beauties often serve to enhance its difficulties. Our snapshot was taken during the progress of the Royal Automobile Club's competition for the Hedges-Butler Challenge Cup

**Some Probable Protagonists**

This year we are promised a certain amount of American and Colonial competition, which will lend added interest to the event. So far I have only heard of two American protagonists, Mr. Herreshoff and Mr. Evans, but they are a host in themselves, and will want a lot of stopping. Neither of them has actually won the American Amateur Championship, but they have both in recent years been well in the running. Last year Mr. Herreshoff won the preliminary scoring competition, and was beaten in the third round by Mr. Evans, who succumbed in the semi-final to the eventual winner, Mr. Fownes. Mr. Evans is the younger of the two, and has a wonderful record to his name. Then we have the Hon. M. Scott, who has won both the Open and Amateur Championships of Australia, a brother of the Hon. O. Scott, who contested the final at Prestwick in 1905 with Mr. Barry, the winner. Besides him we are to have Mr. Pearce, from Australia, who is also an Open Champion of Australia. So much for the foreign competition. Readers of recent golfing events will have been able to form their own conclusions as to the form of our own men. The present champion, Mr. Ball, is in great form, and is sure to put up a stiff fight for his eighth gold medal, while his clubmates, Messrs. Hilton, Graham, and Dick, are sure to give a good account of themselves. Mr. Maxwell must be seriously considered, as he is very much at home at Prestwick, which suits him almost as well as Muirfield. Captain Hutchison, Mr. Laidlay, Mr. Blackwell, and Mr. Guy Campbell will be there to assist him in upholding the Scottish flag. Among Englishmen we shall have Mr. Lassen, Mr. H. E. Taylor, Mr. Hambro, Mr. Abe Mitchell, Mr. Woolley, and Mr. Carr. Mr. Mitchell has recently strained himself, but I am told he is rapidly recovering, and if he is quite sound I should say that the brightest hopes of the young English division are with him, and with the two brilliant Midland players. Given good weather, the Coronation Year Amateur Championship bids fair to rival any of its predecessors in excitement and interest.

ERNEST LEHMANN.

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FRANCIS H. DENT, General Manager.

# G.E.R

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# RACING NOTIONS

## THE DERBY. BY CARBINE

**What Can Beat the Favourite?**

Will Sunstar be good enough to win on May 31? There are many sound judges of racing who believe that Mr. J. B. Joel's colt will fail to stay the mile and a half at Epsom, yet I cannot see any real reason for that supposition. I think there are only two real dangers to the favourite. One is King William, although one could not recommend him until he has been seriously tried with Stedfast. If Lord Derby's colt can beat the last-named he must come very near to beating Sunstar as well, but until the stable-companions are galloped together, and King William proves his ability, it would be ridiculous to back him, more especially as his preparation for the Derby was rather seriously interrupted a fortnight ago. And so in regard to King William the right policy is surely to wait a bit in order to get a lead from his stable. I should be inclined to go for the colt outright if he were chosen to carry Lord Derby's colours in preference to Stedfast, but should they both be started, it will probably mean that their trainer is not particularly confident about either.

**Two Likely Outsiders**

The other danger to the favourite for the Derby may be in France. M. Blanc's colts, Lord Burgoyne and Shetland, have shown improved form (though the former was beaten on Sunday), and if Shetland is sent to Epsom I think you will find him a good second favourite. But here, again, it is necessary to wait for the stable's movements, for at the moment of writing nobody knows if M. Blanc intends to send either of the colts. I shall be able to write more conclusively on these points in the next issue of THE BYSTANDER, which you can buy on Tuesday evening, the day preceding the Derby. There looks like being a big field for the great race, with plenty of scope for people who are seeking long-priced outsiders, with a view to win-and-place investments. A couple of colts who may be worth supporting each way are Eton Boy and Royal Tender. Both have useful form to recommend them, and while I do not think they will be too good for Sunstar, they are quite likely to run conspicuously at Epsom. Of the pair, I have a slight preference for **Royal Tender**.

**Selections**

Now that the King has come into the winning list of owners one hopes to see the Royal colours fairly frequently in front. This week His Majesty has several entries, but the racing is for the most part unimportant, this being the calm that precedes the bustle and excitement of Epsom. At Brighton on Wednesday **Ellenora** may win the Brighton Handicap, and on the following day **Fair Eileen** is my selection for the Sussex Plate. I fancy **Mark Ash** for the Maiden Plate at Lingfield Park on Friday, and **Anchora** for the Eden Handicap on Saturday.


# Harrods

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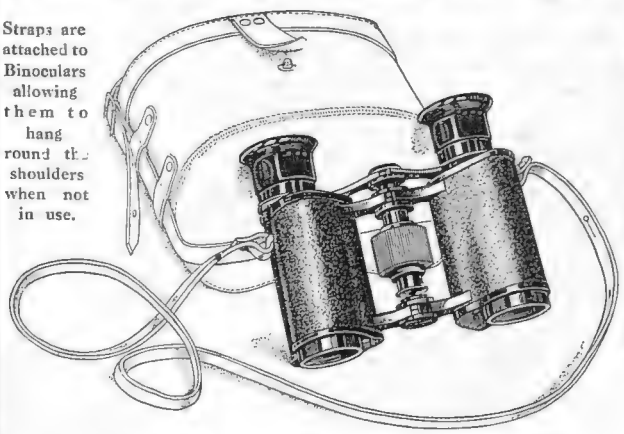

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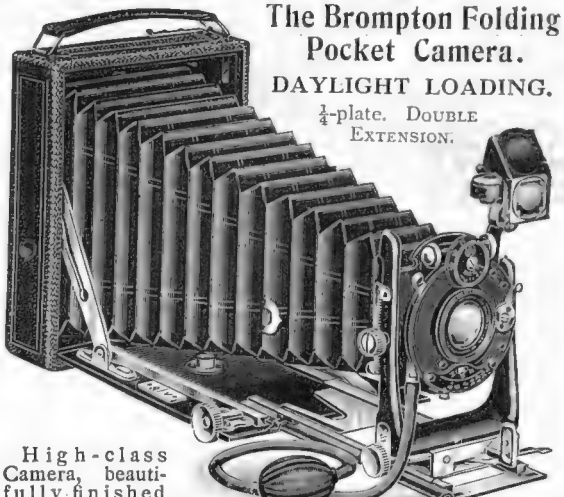

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*Motorist.*—"Some time ago I bought two spare tyres, one of them an **Avon.** I kept them in my garage for six months before I had occasion to use them. The rubber in the **Avon** was as 'springy' and 'lively' as when new, but that in the other tyre had become hard and comparatively brittle. The makers said that it had not been properly stored, but as a matter of fact it had been kept under precisely the same conditions as your **Avon** tyre."

*Father Avon.*—"Just so. These low-grade tyres are very delicate. I start my tyres in life with a sound constitution and they consequently last."

*Motorist.*—"Is the inferior stuff much used in this country, Father Avon?"

*Father Avon.*—"Some British firms, I'm sorry to say, are forced by circumstances to use it, but it will comfort your patriotic soul to know that most of it goes abroad—for foreign tyres."

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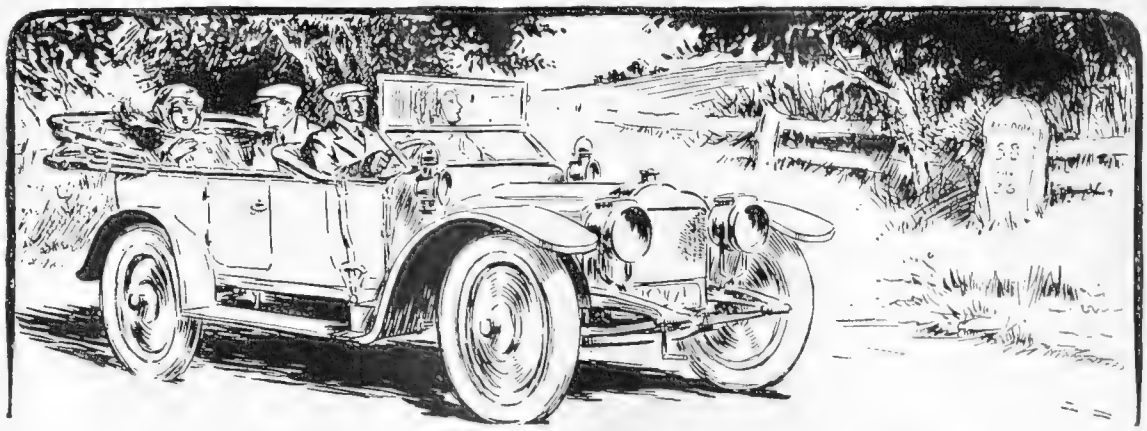
For particulars see **A.B.C. Excursion Programme,** to be obtained **free** at Marylebone Station and Agencies, or by post from Publicity Department, 216, Marylebone Road, N.W.

**SAM FAY, General Manager.**



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Of all the refinements of motoring none is so often missed as the luxuriousness that comes from perfect resilience in tyres.

Many perfectly balanced and beautifully sprung cars have half their comfort discounted by harsh and unyielding tyres. This is a pity, for after all the place to stop vibration is the point where it is first set up, namely, the point of contact with the road.

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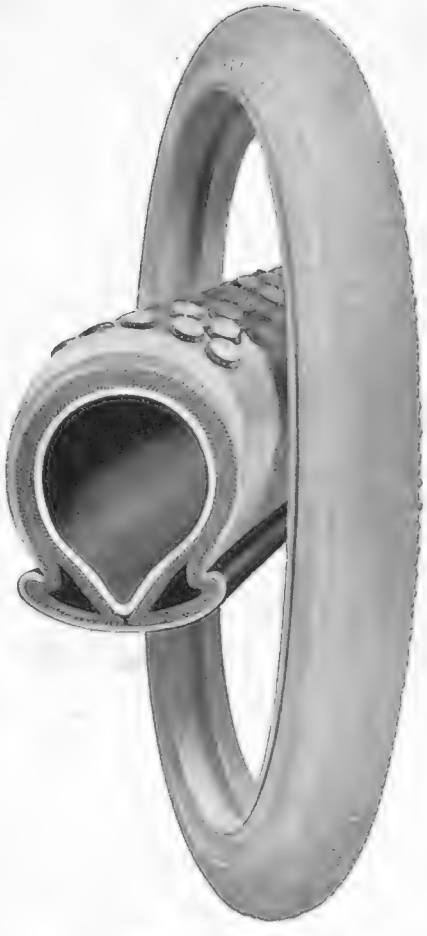

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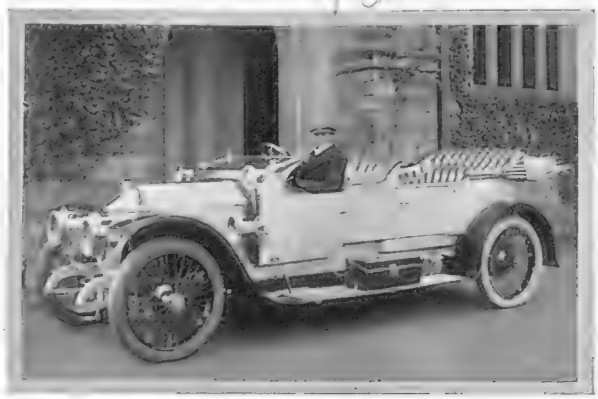
# MOTORING: BY LAND, SEA, and SKY

**The National Council Again**

The Automobile Association has declined the invitation of the R.A.C. to a conference of all motoring bodies to discuss the scheme for the foundation of a National Motoring Council which the R.A.C. has formulated. I am not surprised. The A.A. is the organisation of largest membership. It is progressing at an enormous rate. At its last committee meeting nearly one *thousand* new members were elected. Maintain that average for another couple of years, and we shall have motoring unity very nicely. Except for clubs largely social there will be no other motoring organisation. Nevertheless, the A.A. offered its services to the R.A.C. two months ago with a view to arranging a basis for a National Council which had been in the air for some time. The R.A.C., with that fine indifference from which its friends have prayed that it might be delivered, preferred to ignore the offer, and to submit its own scheme, which incorporated an impossible proposal for representation on the Council. The A.A. naturally declines to discuss any scheme that does not admit in broad expression the principle of proportional representation. It further offers the opinion that any such Council should not be particularly identified with any single organisation. I think the A.A. arguments are entirely sound.



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A 26 h.-p. Metallurgique (the science of metal), carrying a 5-seater Vanden Plas body (the art of coachwork)

**Territorial Transportation**

A lorry fitted with the Thomas mechanical electric transmission taking part in Territorial manœuvres. The same lorry has just emerged from a strenuous 2,000-mile R.A.C. test

**The Limitations of Endurance**

There is only one possible ground for criticism of the action of the A.A. It should, so the objection reads, have gone to the preliminary conference and stated its views. The A.A. replies that such action would have implied acquiescence in the basis of the scheme. The A.A. is right again. The letter of invitation from the R.A.C. left little to the imagination. If the A.A. approved of the draft proposals it was cordially asked to send delegates! The A.A. did *not* approve, and, therefore, could not send delegates. But even if that point had been less clear I could hardly have censured the A.A. for its refusal. After all, as a distinguished statesman who has recently taken to flying has forcefully pointed out in another connection, there is a limit to human endurance. The largest organisation, admitting the desirability of such a Council, but courteously acknowledging the position of the R.A.C. as the political head of the motoring movement, suggests that a conference between the two bodies would be an excellent first step. Its offer is flatly ignored for two months, and it is then invited to come in on the same terms as bodies of one-fiftieth its membership, many of them affiliated to, and to that extent part of, the R...

**Another Full Load**

The Thomas transmission fitted to a pleasure vehicle (a 12-16 h.-p. Delahaye), climbing River Hill, Sevenoaks, with a full load

to discuss the matter. That, I say, is of itself singularly lacking in courtesy. To add that it is only to come if it agrees with the proposals, is to reduce the offer to something lamentably like insult. It left the A.A. without an alternative to its refusal that it could adopt without sacrifice of dignity and self-respect.

**Lost Opportunities**

The R.A.C. is, by general consent, the governing body in motordom. It has a number of road activities. It conducts trade trials and awards certificates of performance. It has a touring department and a legal department. It has also a new Club-house. And the greatest of these, judged upon the evidence available to an outsider, is the Club-house. The A.A. is a road organisation pure and simple. It came into existence to do a very necessary but an intensely unpopular work, which the R.A.C. either could not, or would not, do. To the motorist this road-work has been a boon. To him, I imagine, it is almost the only work that matters. That is the explanation of the meteoric rise of the A.A. from zero in 1905 to 30,000 members in 1911. Here was a splendid opportunity for the R.A.C. to cheer on the junior partner so far as possible in the necessary work it was doing. That would have involved no sacrifice of position or prestige. The R.A.C.'s position as the political governing body was never in question. It might have demonstrated the solidarity of the motor movement. It preferred to emphasise its divisions; to flout the enthusiasm of the A.A.; to emulate its free legal defence scheme; to "place a healthy curb upon the activities of a certain organisation," as I have heard it expressed. That was not good.

**Against the Government**

Of course, if the work of the A.A. has stimulated the R.A.C. work in any department that has been all to the good of R.A.C. members. But it certainly appears that the tendency of the R.A.C. is to develop as a social club more than in any other direction. No one has a right to complain about that, or about any other work the R.A.C. may undertake. But every motorist has a right to say that the government of motoring is a matter of majority consent. Every motorist has a right to say that his interests are not being adequately conserved under present conditions. Every motorist is entitled to protest when the action of the R.A.C. is not conducive to the well-being of the motor movement. And every motorist of that opinion is justified in denying the right of the R.A.C. to act politically in his behalf. Which, if our dissenting motorist is numerically strong enough, simply means the fall of the R.A.C. as the governing body. Now the A.A. consists of 30,000 members!

*Photograph*] **The Rivals—New Style** [*Dixon*
Mr. Hubert Latham on an Antoinette racing against Mr. Gordon Watney on his 60 h.-p. Mercédès at Brooklands. An actual "unfaked" photograph

**In Compression**

On April 9, at the Los Angeles Motor Race Track, the 20-30 h.-p. Cadillac travelled a distance of 1,448 miles at an average speed of 60⅜ miles per hour for twenty-four hours of continual running. This is a world's record for a car of this power, and also the greatest mileage ever made by an American car in a twenty-four hours' race, beating former records by 195 miles. The Cadillac entered was a chassis standard to the very smallest detail. During the twenty-four hours it only lost 31min. changing tyres and replenishing petrol; never once missed fire, nor required mechanical repair or motor adjustment, and at the end of the race was in perfect condition, and 334 miles ahead of the world's record for 30 h.-p. cars. Fine indeed; but, as Mr. H. M. Leland, of the Cadillac Company, said, it "was simply a result incidental to the principles of standardisation which have always inspired the Cadillac Company."

The Sunbeam Company is very properly proud of the record of the 15.9 Sunbeam driven by Mr. Coatalen. At one meeting it captured four cups from the four races it entered, being "placed" on every occasion. Against a 60 h.-p. vehicle on level terms it won by over half a mile at the splendid speed of 83m.p.h., making an electrical effort in acceleration, and jumping into a lead of 150 yards in the first half lap. Still unsatisfied it went next day for the half-mile record (flying start), and set up new figures for the distance—at the rate of 86m.p.h. For so small an engine the results are indeed extraordinary. The difficulty is that such consistency in success robs us of the sense of surprise. We have come to expect these things from the Sunbeam.

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are a little wearying. There are the square cut, the cross cut, the round cut, and the "fearfully and wonderfully" cut, each claiming the undivided patronage of the motoring public. What a motorist requires, however, is not so much a tread as a tyre. Secure first the fundamentals of a good tyre and all the rest will follow naturally. Peter Union tyres are built essentially to stand the ravages of rough roads and generated heat. Their resilience is of the highest degree compatible with a strong fabric and an ample tread. These tyres work and wear to the satisfaction of all users. Fit a set preparatory to your tour and thus be assured of high results in all respects.

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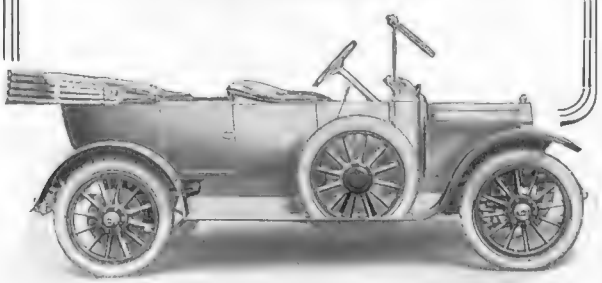

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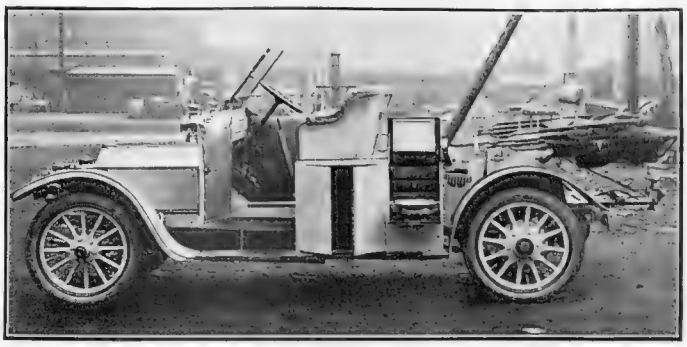
very Colonial. Only a Colonial is able to understand the handicap to a car and its tyres of those stretches of rough surface and loose metal. Only a Colonial, therefore, will adequately appreciate the new record for the distance set up by Mr. C. Stevenson, of Timaru (New Zealand). Driving a 14-16 h.-p. Darracq fitted with 810 by 90 square-tread Michelin tyres, he went there and back in forty hours without mechanical hitch or tyre trouble of any sort. His tyres had no security bolts, the tubes being fitted with the Michelin bolt-valve. All the same, we in England can understand sufficiently well to know that this performance is another large tribute to both Bibendum and the Darracq Company. Congratulations.

The Victor Vest starts, at any rate, with a distinctive name. We have several tyre jackets on the market, but this is our one and only Vest. It carries with it a very clear documentary guarantee of a 50 per cent. saving upon normal tyre cost. In this respect again it is distinctive. I remember many claims to a similar saving, but none that definitely contracts to substantiate the claim. Obviously, therefore, the Victor Vest demands consideration. To reduce the largest item in our bill of running cost by one half is no small matter. It is done in this case by using Victor Vests in old covers. The Vest is an internal tyre casing, having extended edges, which come outside, *over* the bead, and are solutioned neatly to the external walls. It is made of rubber and fabric thickened on the tread, and tapering to a single layer at the edge. It is quite pliable, built to exact sizes, is frictionless because immovable, and while protecting the tube all round and rendering the oldest cover burst-proof and, doubtless, to a large extent puncture-proof, it manages to reinforce and strengthen those two weakest parts of any tyre—the walls and bead. It is in effect a new foundation for an old cover, and on it the tyre, it is affirmed, can be run to its last strand. The Vest is then removed, and can be used in the same way with another old cover. The device is exceedingly simple and easy to handle, and quite cheap. It is a product of the Challenge Rubber Mills, Eagle Wharf Road, London, N., where also runner covers at nominal prices can be obtained to use with the Vest.



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A specially constructed 2-seater body on a 22.5 h.-p. Armstrong-Whitworth, used by Lady Watts in South Africa. The equipment includes a refrigerator, store cupboards, a water-tank, and other means of palliating the rigours of rough touring

"British Motor Vehicles," by J. S. Critchley, M.I.M.E., M.I.A.E., is a little shilling book containing in brief tabulation and alphabetical arrangement all the British pleasure vehicles on the market. There is an introductory note by Sir John Macdonald upon the development of the commercial vehicle which serves to augment the author's short article on the development of the industry. Some useful general information is also incorporated. C. D. Clayton, Ltd., 52, Shaftesbury Avenue, W., are the publishers.

One of the latest recruits to the flying world is Lieut. Cecil Marks, of the 4th Battalion Middlesex Regiment, who has just been granted his pilot's certificate.

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THE
# BYSTANDER
ILLUSTRATED

No. 390.—Vol. XXX. Wednesday, May 24, 1911 [Registered at the G.P.O. as a Newspaper]

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**HAMPTON & SONS**

ESTATE AGENTS AUCTIONEERS VALUERS

By order of the Trustees.

TO CITY MEN. About 200ft. above sea level.

**A DRIVE SOUTH OF TOWN.**—For SALE, imposing FREEHOLD RESIDENCE, of handsome design, fitted throughout with every luxury and convenience regardless of cost. 11 bed and dressing rooms, billiard room, bathroom, 3 handsome reception rooms, lofty conservatory. Stabling for 2, groom's rooms over. Gas laid on.

TASTEFULLY LAID-OUT GARDENS,

consisting of ornamental lawns, intersected by paths and shaded by some fine trees and shrubs. Glasshouses.—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

N.B.—The choice contents of the Residence will be SOLD, by AUCTION, on the Premises, on May 30 and 31.

THE VIEW FROM THE RESIDENCE.

GOLF, HUNTING, FISHING, BOATING.

Nearly 200ft. above sea. Extensive and glorious views.

**LOVELY LEATHERHEAD.**—For SALE, exquisitely positioned FREEHOLD RESIDENCE, with a

LONG FRONTAGE TO THE RIVER MOLE,

over which it enjoys enchanting views to the hills and dales beyond. Entrance hall, 3 reception rooms, 8 bed and dressing rooms, bath, ample offices. Stabling for 2. Heated vinery and greenhouse. Delightfully shady and well-displayed pleasure grounds, sloping and ornamental lawns, gravelled terrace, and romantic walks; wall and other fruit trees. Company's gas and water; main drainage; electric light available. 10 minutes from station.

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—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

By order of the Exors. of the late Mrs. Weise.

A FAVOURITE GOLFING CENTRE.

*On the fringe of the pine and heather country.*

**WEYBRIDGE.**—"THE CHASE," Oatlands Chase. Picturesque modern FREEHOLD RESIDENCE, well back from the road, and approached by carriage drive.

ROOMY HALL, BILLIARD ROOM,

3 reception rooms, conservatory, 8 bed and dressing rooms, bath, and ample domestic offices, including servants' hall. Pretty grounds with tennis lawn and fruit and vegetable gardens, in all about ¾ of an acre.

CO.'S ELECTRIC LIGHT, GAS, AND WATER. DRY SOIL.

Will be SOLD, by AUCTION, on June 9 (unless previously disposed of privately).—Details of ROGERS, CHAPMAN and THOMAS, 59, Belgrave Road, S.W.; or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

GOLF, HUNTING, SHOOTING, FISHING, BOATING.

Long frontage to an estuary of the River Stour.

ABOUT 1 HOUR FROM TOWN.

**SUFFOLK AND ESSEX BORDERS.**—"STOURBANK," Nayland, near Colchester. Attractive little FREEHOLD RESIDENTIAL PROPERTY, occupying a pleasant position in a quaint and pretty village.

PICTURESQUE OLD-FASHIONED RESIDENCE,

containing 12 bed and dressing rooms, 2 baths, 4 reception rooms, good hall, conservatory, and ample offices, including servants' hall. Stabling for 4, cottages for coachman and gardener. Company's gas. Sandy-loam soil; gravel subsoil.

VERY BEAUTIFUL PLEASURE GROUNDS,

affording fine tennis and croquet lawns, bowling green, ornamental lawns, herbaceous borders, terrace walk, pretty pergola, fruit and vegetable gardens and orchard, in all

ABOUT 4 ACRES.

Will be SOLD, by AUCTION, on June 9 (unless previously disposed of privately).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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By instructions of the Executors of the late Harvey Ranking, Esq.

**BUCKS.**—"HITCHAM VALE HOUSE" (near BURNHAM; close to Burnham Golf Links; close to Taplow Court and Dropmore Park).—The RESIDENCE is modern, and occupies a carefully selected position. ABOUT 200FT. ABOVE SEA LEVEL, on gravel soil,

and contains: large lounge hall, dining room, drawing room, and morning room, 11 bedrooms, bathroom, and well-fitted offices; a feature of the interior is the old panelling and staircase from France; STABLING, COACH-HOUSE, AND GROOM'S ROOMS. The grounds are prettily laid out, and include tennis lawn, flower gardens, kitchen garden, etc.; and parklike meadows, in all about 21 ACRES. Date of AUCTION, June 7, at the Estate Room, 20, Hanover Square, W.—Solicitors, Messrs. WILLIAMS and JAMES, Norfolk House, Thames Embankment, London, W.C.; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

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**THE VALUABLE FREEHOLD AND RESIDENTIAL PROPERTY,** known as "THE GROVE," a charming Country House, situated in a well-timbered park, just outside St. Leonards. Also

SEVERAL ACCOMMODATION HOLDINGS

near the above, including "Ashdown Farm," "Stonehouse Farm," "Hull's Farm," Buckshole Land, land east of reservoir, brickyard, nursery gardens and allotments, land adjoining (near "Bull Inn"), "Lower Stone Farm," several cottages. SALE, Saturday, JULY 1, at "Castle Hotel," Hastings.

Also the Historic Agricultural Holding, known as "CHESWORTH FARM," adjoining the town, and also several accommodation holdings, extending to about 130 ACRES, being the outlying portion of the "DENE PARK ESTATE." Date of SALE, Wednesday, July 5, at "King's Head," Horsham, at 2 o'clock.—Solicitors, Messrs. YOUNG, COLES and LANGDON, Bank Buildings, Hastings; Land Agent, CHAS. MOORE, Esq., The Green, St. Leonards; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

Under instructions from Miss Molyneux.

**"TOM-NA-MONACHAN," PITLOCHRY, N.B.** (amidst some of the most picturesque scenery in the Highlands).—The RESIDENCE is stone-built, with timber gables, S.E. aspect, with wide views of the moorlands. It is approached by a drive, with lodge entrance, and contains: large hall, 3 reception rooms, 15 bed and dressing rooms, 2 bathrooms, etc.

STABLING, COACH-HOUSE, AND COTTAGE. THE PLEASURE GROUNDS are richly timbered, and include lawns and rose gardens, woodland, etc., in all about 14 ACRES. GOLF LINKS CLOSE. Date of AUCTION, MAY 29, 1911, at the Estate Room, 20, Hanover Sq., W.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

**KENT.**—"BIDBOROUGH COURT," near TUNBRIDGE WELLS.—A compact RESIDENTIAL PROPERTY, comprising a thoroughly built House, occupying a very fine situation, 400FT. ABOVE SEA LEVEL.

The Residence contains: lounge hall (31ft. by 21ft.), billiard room (30ft. by 20ft.), drawing room (28ft. by 20ft.), morning room (20ft. by 20ft.), dining room (26ft. by 18ft., exclusive of deep bay), 17 bed and dressing rooms, 2 bathrooms, and excellent offices.

ELECTRIC LIGHT THROUGHOUT.

There is stabling for 7 horses, with coach-house, garage, cottages, etc.; the gardens and pleasure grounds are beautifully timbered, and include a sheet of ornamental water; parklands surround, the whole comprising about 100 ACRES; or the House could be purchased with 30 acres upwards. AUCTION, JUNE 14, 1911, at the Estate Room, 20, Hanover Square, W.—Messrs. BRACKETT and SONS, Tunbridge Wells, in conjunction with the Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

"THE MILL HOUSE," BOULTER'S LOCK.
ON A ROMANTICALLY PLACED ISLAND.
FACING DIRECTLY DOWN THE RIVER.

**TO BE LET, OR SOLD,** this well-known RESIDENCE, occupying probably the most interesting situation on the River between Boulter's Lock and the Clieveden Woods. The accommodation comprises: 3 reception rooms, 11 bed and dressing rooms, etc.; delightful old-world grounds, with a wonderful variety of timber.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

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WITH PRIVATE GOLF COURSE.

**THIS CHARMING COUNTRY HOUSE,** undoubtedly one of the most beautiful in the Home Counties, to be LET for a few months, or for a year or so. It is thoroughly well equipped with all modern conveniences, and occupies an exceptionally fine situation, on high ground, with delightful views. The House contains: vestibule, large central hall, 4 reception rooms, and billiard room, about 26 bed and dressing rooms, etc.; electric light throughout; telephone connected.

EXCELLENT STABLING, GARAGE, COTTAGES, ETC.

The pleasure grounds are justly renowned for their great beauty; the lawns, rose gardens, shrubberies, etc., are extensive, whilst about 100 acres of woodlands and plantations provide delightful walks. A special feature is a first-rate

PRIVATE 12-HOLE GOLF COURSE.

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ANNOUNCEMENT OF SALE OF THE FREEHOLD RESIDENTIAL PROPERTY

known as

"THE WHITE HOUSE," WEEDON

comprising a commodious Residence containing: entrance hall, 3 reception rooms, billiard room, recreation room, winter garden, 19 bed and dressing rooms, commodious domestic offices, and cellarage. Stabling for 15 horses, large coach-house and coachman's cottage, the whole lighted by gas.

CHARMINGLY DISPOSED AND MATURED TERRACED PLEASURE GROUNDS, INCLUDING PERGOLA, FULL-SIZED TENNIS COURT, AND EXCELLENT CROQUET LAWN, IN ALL ABOUT 2 ACRES.

Messrs. WALTON and LEE will offer the above for SALE, by AUCTION, at the Mart, E.C., on Tuesday, June 13, 1911, at 2 o'clock precisely (unless previously Sold).

VACANT POSSESSION ON COMPLETION OF PURCHASE.

Particulars of Messrs. CROWDERS, VIZARD, OLDHAM and Co., Solicitors, 51, Lincoln's Inn Fields, W.C., AND OF THE AUCTIONEERS, at their offices, 10, Mount Street, W.

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**HALF AN HOUR FROM LONDON** (in a perfectly rural district).—The above genuine old GEORGIAN HOUSE, standing high on sand and gravel, commanding beautiful views, to be SOLD, with grandly timbered old grounds and gardens, beautiful parkland and meadows of about 70 acres: 5 reception rooms, billiard room, lounge hall, bathrooms, 15 bed and dressing rooms; stabling for 8, and farmery, laundry, and coachman's accommodation; main drainage; Company's water.—WALTON and LEE, 10, Mount Street, W. (25,102)

**HERTFORDSHIRE** (pure air, panoramic views, 400ft. above sea, 2 miles from station, 6 from Bishop's Stortford). — The charming Freehold COUNTRY HOUSE (see view above), known as "BELLA VISTA," BRAUGHING, containing: 8 bedrooms, bathroom (h. and c.), 3 reception rooms, and conservatory; stables; pleasure and kitchen gardens, orchard and grassland, in all 8 acres. Also a small bungalow near, distinguished as "WOODLANDS," with beautifully laid-out grounds, rose gardens, orchard, kitchen garden, ornamental plantation, arable and pasture-land, in all about 16½ acres. An ideal "week-end" retreat. —For SALE, by AUCTION, at the Mart, on June 13, 1911.—Particulars of WALTON and LEE, 10, Mount Street, W.

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**HOME COUNTY** (within easy distance of the sea).—A typical example of a Black and White RESIDENCE, accurately restored, and in first-class condition, for SALE; electric light, modern drainage: about 12 bed, dressing, and bathrooms, usual reception rooms and complete offices; stabling and farm-buildings; old-world grounds, lawns, gardens, and pasture-land, between 30 and 40 acres.—WALTON and LEE 10, Mount Street, W. (25,065)

**IN A PRETTY KENTISH VILLAGE** (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, charming BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

A BARGAIN IN THE HOME COUNTIES.

**HOLMWOOD DISTRICT.**—For SALE, AT A REDUCED PRICE, the above picturesque COUNTRY HOUSE on 2 floors, beautifully situated 300ft. above sea, with stabling, model farmery, beautiful grounds, 2 fruit and vegetable gardens, glasshouses, cottages, and undulating nicely timbered meadows: 8 bedrooms, dressing room with bath, 2 other bathrooms, large and handsome reception rooms, full-sized billiard room, lounge hall, conservatory, and good offices. Electric light; Company's water; heating. The Property comprises an area of about 17 ACRES.—WALTON and LEE, 10, Mount Street, W. (24,817)

**HAYWARDS HEATH.**—Price £3,000, attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

**INGATESTONE AND CHELMSFORD** (between).—The above capital COUNTRY HOUSE to be SOLD or LET, Unfurnished; in a high and beautiful situation, extensive views; about 2 miles from station, 40 minutes from London: magnificent billiard room, 3 reception rooms, 11 bed and dressing rooms, bath (h. and c.); modern drainage; petrol gas; stabling for 4, garage, gardener's and chauffeur's quarters; attractive inexpensive pleasure grounds, 2 tennis courts, kitchen garden and paddock; in all 8 acres; hunting 4 days a week; shooting and golf. Moderate price. Inspected and recommended. — WALTON and LEE, 10, Mount Street, W. (25,111)

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In a beautiful district between Harrow and Rickmansworth. A short distance from two stations, whence the City and West End are reached within 25 minutes.

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17 MILES FROM LONDON.

**ESSEX.**—To be SOLD, the above attractive RESIDENCE, containing: 3 reception rooms, 7 bed and dressing rooms, bathroom, etc.; stabling for 4 horses; pretty grounds with tennis lawn, etc.; LAND OF 100 ACRES; farmhouse of 7 rooms, farm-buildings, etc. Or Property would be SOLD with less land if desired.—Full details of HARRODS (Ltd.), as above.

A GENUINE OLD "DICKENS" HOUSE.

**SURREY** (45 minutes from London).—To be SOLD, the above CHARMING OLD-FASHIONED RESIDENCE, with many historical relations, it being mentioned in Dickens's "Oliver Twist": entrance hall, 3 reception, 8 bedrooms, bathroom, and good domestic offices; stabling for 2 horses; LOVELY OLD-WORLD GROUNDS OF 4¼ ACRES; tennis lawn, flower garden, well-stocked kitchen garden, orchard, paddocks, greenhouses. PRICE, ONLY £3,250.—Inspected and strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above.

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**WANTED TO RENT,** Unfurnished, within 20 miles of Ross-on-Wye or in the Abergavenny neighbourhood, a COUNTRY RESIDENCE, with 3 reception and 11 bedrooms. Rent about £150. Must be within easy reach of Cardiff by train.—Particulars to Captain B., c/o BRUTON, KNOWLES and Co., Estate and House Agents, Gloucester.

**SURREY HILLS.**—Attractive modern FREEHOLD RESIDENCE and 93 ACRES, 723ft. above sea level; superb views: lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; electric light, hot-water radiators, telephone; excellent stabling, coach-houses, bailiff's cottage, etc.; extensive woods, poultry, and glasshouses; pleasant home farm.—J. BEDDOW, Hill Top, Chaldon, Caterham.

**TO BE SOLD,** in a picturesque part of Sussex, a charming sixteenth-century stone-built HOUSE, with Horsham stone roof, and containing a quantity of oak beams, rafters, and panelling, and approached by carriage drive ¼-mile in length. Accommodation comprises: oak-panelled lounge hall, with original fireplace (24ft. by 17ft. 6in.), billiard room (30ft. by 25ft.) oak panelled and polished oak floor, dining room, with heavy oak beams and rafters and Howe fireplaces, boudoir and 8 bedrooms, 2 staircases, usual offices, and servants' hall; 3 loose boxes, accommodation for 3 motors, workshop, man's room, etc. Pleasant grounds, which are well timbered, comprise tennis and croquet lawns, ornamental pond with rustic bridges and summerhouse, large kitchen gardens, 2 glasshouses, etc. Total acreage 27. House in perfect order, new drainage, petrol gas installed.—Apply, BOX L., THE BYSTANDER, Tallis St., E.C.

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**RIVERSIDE BUNGALOW SITES** on one of the prettiest reaches of the Thames between Staines and Windsor, to be SOLD, Freehold, at £3 10s. per foot frontage; depth, 300ft.; or plots with 30ft. frontage would be Let on 5 or 7 years' Leases at £5 p.a. A number of charming sites also available for erection of country residences.—Full particulars of GALE and POWER, Auctioneers, Staines.

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**FREEHOLD COUNTRY HOUSE** (on high ground in Middlesex, 10 miles from London; good train and tram service).—A very choice, well-arranged RESIDENCE: 5 bed, bath, dressing, studio or billiard room, 3 good reception rooms; stabling, small farmery, garage, and boathouse; beautiful pleasure grounds, fruit garden, orchard, and paddocks, in all about 2¼ acres, sloping down to the River Crane.—Apply, NIGHTINGALE, PHILLIPS and PAGE, Agents, Kingston-on-Thames.

FOR SALE.

**"TIGHNDUIN STOCK FARM"** (situated 4½ miles from Lashburn, Saskatchewan), containing: 1,920 acres or thereby, 1,000 of which are under cultivation, all fenced and cross-fenced; beautiful Residence, good stables, cattle barns and outbuildings, manager's house, etc.; plentiful water supply and electric light.—For further particulars, apply to J. M. BRUCE, Lashburn, Saskatchewan.

SHAKESPEARE'S COUNTRY.

**MILVERTON LAWN** (1 hour 35 minutes from London).—A gentleman's very attractive RESIDENCE, built by Hubert Lloyd, Esq., at a cost of £18,000, comprises: noble hall with marble staircase, music saloon, and billiard rooms, etc.; extensive stabling, garages, and grounds. The whole FREEHOLD to be SOLD at a third the original cost.—Illustrated particulars may be had from F. HIRSCHLER, 60, Parker St., London, W.C.

PROBABLY THE FINEST SITUATION ON THE SOUTH COAST.
FACING DIRECTLY OUT TO SEA.

**TO BE SOLD,** a charming RESIDENTIAL PROPERTY, comprising a substantial stone-built Residence, occupying a delightful situation, and containing: entrance hall, 3 reception rooms, 14 bed and dressing rooms, bathroom, etc.; electric light throughout.

THE FINELY TIMBERED GROUNDS SLOPING TO THE BEACH

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**£2,750.**—FOR SALE, an exceptionally charming little PROPERTY, *situate 500ft. above sea level*, on gravel and sand soil, and comprising *a genuine old House in perfect order and full of OLD OAK BEAMS:* lounge hall, 3 reception rooms, 7 bed and dressing rooms, bathroom; stabling, garage, cottage, acetylene gas, modern drainage, delightful old-world gardens. *1 mile from golf links. 1,500 acres Shooting can be rented.*—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

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**£300 PER ANNUM.**—To be LET, Furnished, for a short term of years, the above charming RESIDENCE, standing 600ft. above sea level in beautifully timbered grounds and park: 5 reception and billiard rooms, grand hall, about 20 bed and dressing rooms, 2 bathrooms, and complete offices; stabling for 5 horses, laundry, coachman's and keeper's cottages. The shooting over 4,000 acres includes some 200 acres of capital covert, and yields a good mixed bag of grouse, black game, pheasants, partridges, hares, and rabbits; excellent trout fishing in 2 streams intersecting the Estate.—Full details of Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

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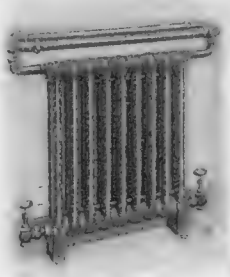

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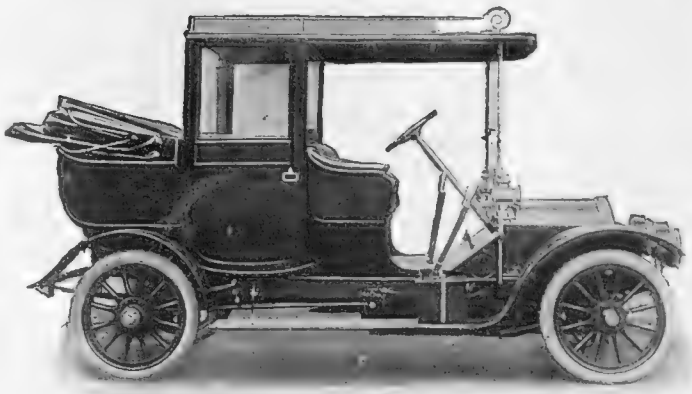

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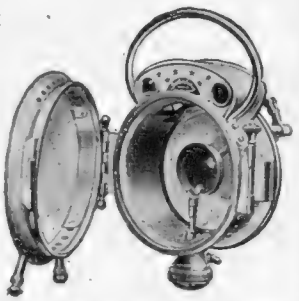

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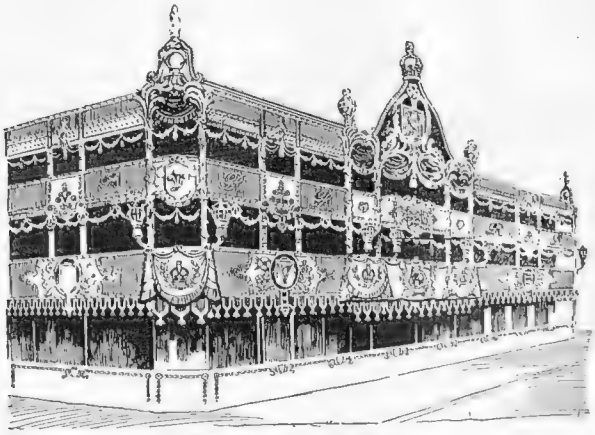

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# Frocks, Frills & Furbelows.

By MRS. JACK MAY

ONE is almost surfeited with smart clothes already, although it must be admitted a certain amusing balance is maintained by the usual influx of country cousins, augmented by friends from over the seas.

In duty bound I visited Burlington House the other afternoon, but I feebly abandoned the pictures on the walls in the first few minutes for the perambulating spectacles around me, although the final decision I came to was that, taken as a whole, women of all kinds and classes and countries certainly dress more successfully than of yore. And this is fair comment from one who, having opportunity for seeing the best, frequently finds it difficult even to recognise the cheaper and mediocre efforts.

It is not a lavish expenditure of money that is entirely responsible for the most attractive sartorialism to-day, but that indefinable quality, *chic*, which, strange to say, emanates from all manner of unexpected quarters.

**Cool Country Frocks**
For the figure to the left, Mrs. Dorothy Millar suggests plain sweet-pea mauve muslin, the skirt merely relieved by a great *religieuse* tuck and deep hand-stitched hem. A mingling of plain and striped linen or voile constitutes the companion frock, the striped fabric effecting a species of jumper, adorably cool and free fitting
(SKETCHED BY DOROTHY MILLAR)

### A Short Word on Lotus Shoes

Perhaps no more appropriate moment could be found to touch on the all-British boot and shoe enterprise known as "Lotus" than while the present strong patriotic wave is passing over us. All footgear bearing this title is made at Stafford and Northampton, and the special aim of the producers is to fit each purchaser perfectly, toward the attainment of which end absolutely no efforts are spared. The fact that 600 agents have taken up Lotus boots and shoes speaks more eloquently than any words as to their success and popularity, the claim being that once fitted with Lotus, always fitted.

Particular attention is drawn to the "Dominion" shoes. The feature of these lies in the fact that they are made on short, chubby lasts, a style brought into effect by the short, close-fitting skirt. A foot clad in a "Dominion" shoe has a strikingly neat, small,

and compact appearance, while on the score of comfort the cut cannot be bettered.

Throughout the whole of the stock supplied, the leathers employed are all selected and perfectly seasoned, so that they bed comfortably to the feet, and, indeed, in every way possess those sterling qualities which are essentially British to the core.

### Two Original Designs for Cool Country Frocks

In the stress of *habillée* clothes the almost insistent requirement nowadays of the simple country gown is apt to be overlooked. Not even the opera can prevent Society folk from flying back to the land every Saturday to Monday. And the perfectly equipped wardrobe is, or should be, fully supplied with the nowadays dubbed tub frock. Again, apart from the distinguished denizens of the social world, there is that large army of jolly country girls, whose summer aspirations have no call to go higher than one or two pretty washing-gowns. Hence the sudden emphasis laid this week on two exclusive designs.

For the figure to the left of the group Mrs. Dorothy Millar and I are possessed by the idea of plain sweet-pea mauve muslin, the skirt merely relieved by a great *religeuse* tuck and deep hand-stitched hem. The collar and under-sleeves are of soft, white, very filmy lawn, and the tiny vest of Malines lace, the collar finishing with a cluster of little black silk tags.

A mingling of plain and striped linen or voile constitutes the companion frock, the striped fabric effecting a species of jumper, adorably cool and free fitting. For the skirt the plain material is requisitioned, and again utilised for the bands on the bodice, which is cut into a small square at the throat, over a tucked muslin chemisette.

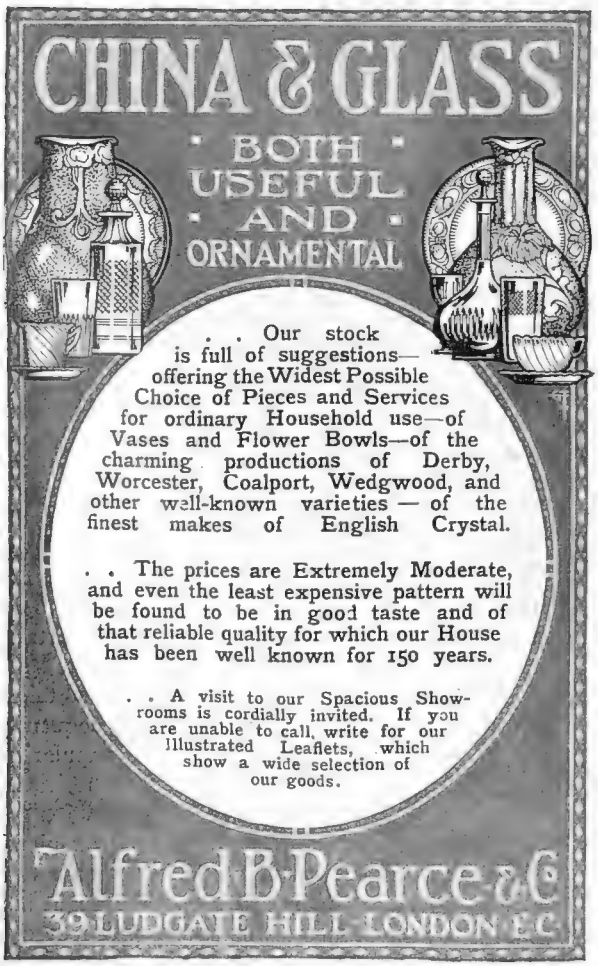
### A Toilet Speciality

A perfectly delicious skin emollient has recently come under my notice in the Royal Vinolia Varnishing Cream. This is guaranteed free of all such deleterious ingredients as arsenic, bismuth, zinc oxide, or, in fact, anything in the slightest degree calculated to disturb the most sensitive skin.

In quality it almost resembles foam, and is, furthermore, so completely absorbent that it leaves no visible signs of its presence on the skin. The cream is obtainable in handy little collapsible tubes, 6½*d.* and 10½*d.*, and also in a glass jar at 10½*d.* And it is really something to know of.

---

The Royal Institute of Painters in Water-Colours, on the occasion of Her late Majesty Queen Victoria's Jubilee in 1887, gave, in the galleries now the property of the Princes' Restaurant, an historical costume ball. The President, Sir James Linton, and Council decided some long time ago to celebrate the accession to the Throne of King George V. in a similar manner, and already a large number of people have signified their intention of being present at the ball on Thursday, May 25. Royalty have promised to grace the ball by their presence. The ball promises to be one of special interest, not only because of its associations, but because of the great interest that is being displayed by members of the literary world, as well as the stage. Miss Marie Corelli is organising a large party, and it promises in every way to be one of the most brilliant functions of this eventful year. Supper, with champagne, will be served in the Princes' Restaurant from 11 p.m. onwards. Tickets can only be obtained through Mr. Blackmore, the Secretary of the Royal Institute of Painters in Water-Colours, Piccadilly, W.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There is only one real Kümmel, that made at Allasch in Livonia. That is why you must ask, not simply for Kümmel, but for

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**ALLASCH KÜMMEL**

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Ladies who wish to obtain blouses and veilings of *exclusive patterns* should visit Madame Sanger's showrooms at 36, Sloane Street, Knightsbridge, where they will find an unequalled stock of these articles at prices which are no more than those charged at the "popular" drapers. Madame Sanger's stock of veilings is the largest in London.

**M. SANGER, 36, Sloane St., S.W.**

# THE PERMANENT REMOVAL OF SUPERFLUOUS HAIR

**A Lady will Give You Her Secret Free.**

For years I have searched for a simple and satisfactory way to remove superfluous hair from the skin so that it would not return. Experiments proved to me that the various pastes, powders, depilatories, electrical appliances, &c., now on the market are often injurious, and not lasting in their effects. At last I discovered a plan which succeeded in producing marvellous permanent results where all others failed. A fashionable Parisian lady who followed my advice says—"My face is now soft and smooth, and no one would ever think it had been disfigured by a growth of superfluous hair." Others write—"It seems too good to be true." Well, the test will tell. No matter how much or how little superfluous hair is on your face, neck, arms, or body, I am confident that you can now remove it permanently and with perfect safety. I will send full information regarding the secret of my discovery absolutely free to every woman who writes at once, but this offer is limited to a short time only, so do not delay if you wish to benefit free. Address, KATHRYN B. FIRMIN (Dept. 412 L), 85, Great Portland Street, London, W., and you will receive full particulars by return post in a plain sealed envelope.

# A Comforting Note.

The most important question which the woman of society has now to ask herself is, "Collar or no collar?" It is comforting to note as an absolute certainty that every throat can be promptly restored to perfect and lasting beauty, thus permitting the wearing of the very becoming collarless gown. The marvellous transformation which can be effected upon the throat when disfigured either by double chin, or withered, or by being imperfect from any other cause, is only to be accomplished by conscientious perseverance with the most scientific mode of treatment. The remedies prescribed by the most celebrated skin specialist of the day, which are only obtainable at the depot of the "Cyclax" Company, of 58, South Molton Street, London, W., will never fail to produce speedily the most successful and perfect results. The "Cyclax" throat lotion (7s. 6d.) is a wonderful prescription and quite magical in its action. The "Cyclax" skin food (7s. 6d.), which is celebrated all the world over, and has stood the test of more than twenty years, will build up the flesh and tissues, and thus cure the most obstinate cases of withered throat. The "Cyclax" Clenzene (6s. 6d.) will instantly remove all stains and discoloration caused through high collars and the wearing of furs, and it also beautifies and protects the skin of the throat. The "Cyclax" transforming lotion (6s. 6d.) is the most perfect remedy ever invented. The "Cyclax" chin strap (6s. 6d.) is most simple and inexpensive, and is the only device which really lifts up and strengthens those muscles which are active in restoring the contour of the face and throat. Every woman without exception would be well advised to use a "Cyclax" chin strap whenever possible; indeed, it can be strongly recommended even to *debutantes*, as it is most essential that the contour of the face should be moulded and perfected from an early age. The "Cyclax" Company will be pleased to forward to readers of this paper a most valuable book, entitled "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY." At their depot they advise patients as to the proper course of remedies which should be used to suit individual cases. They invite their patrons to call upon them for advice and the best assistance in their power to give. There is no obligation on the part of the public to make any purchase at all.

## The "Cyclax" Company

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Hemstitched Linen Sheets, 2 × 3 yds. **17/6** pair, 2½ × 3 yds. **22/6** pair.
" Pillow Cases, 20 × 30 ins. **5/-** pair, 22 × 32 ins. **5/10** pair.
Grass Bleached Linen Towels, Hemstitched, **12/6** dozen.

**Irish Linen Handkerchiefs.**

No. 27.—Ladies' all-linen, hemstitched, American size (about 13 ins. square), with ¼-in. hem, **5/3** per dozen.

No. 10.—Ladies' linen Initial Handkerchiefs, with Initial centred into wheatear and butterfly design, **7/11** per dozen.

No. 20.—Gentlemen's cambric Handkerchiefs, tape or corded borders, about 21 ins. square, **5/3** per dozen.

No. 60.—Gentlemen's Initial Handkerchiefs, pure linen, finely hemstitched, about 19½ ins. square, with ⅝-in. hem, **8/6** per dozen.

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# THE MENU: Sweets and Creams

Chocolate Sponge
Compôte of Pineapple made with Blancmange
Fruit Sponge
Cream Baskets
Devonshire Junket
Claret Jelly

### Chocolate Sponge

Put 2½oz. of chocolate powder into a pan, with one pint of milk, 1½oz. of leaf gelatine, and sugar to taste. Stir until the two last ingredients are quite melted. Strain into a basin, and when nearly cold add the stiffly whipped whites of two eggs, and whisk as before. Put it into a china mould, and serve when cold.

### Compôte of Pineapple made with Blancmange

Make a blancmange with a pint of milk, two tablespoonfuls of sugar, and 3oz. of gelatine. Dissolve the gelatine in a little of the milk, put the rest of the milk and the sugar in a saucepan, and let it get hot, but not boil. Pour over the melted gelatine, put into a wet mould, and when cold and set, turn out, chop up into blocks all the same size, and pile them in the centre of a large glass dish. Take a tinned pineapple, cut into small pieces, arrange round the dish, and among the blancmange. A little grated cocoanut sprinkled all over the pineapple and blancmange is a tasty addition. Serve with some of the juice round.

### Fruit Sponge

One tin of preserved apricots or any well-stewed fruit, six sponge cakes, and a sixpenny jar of cream. Place a layer of the fruit in a glass dish, cut the sponge fingers in two, and repeat the layers until all is used. Pour the cream over, or, if preferred, whip the cream and pile it on the top. Custard can be used instead of cream.

### Cream Baskets

Beat a ¼lb. of butter and the same of castor sugar to a cream, adding 6oz. of flour, and two beaten eggs alternately and by degrees, and lastly a little vanilla essence and half a teaspoonful of baking-powder. Bake in deep but fancy patty-pans, in a rather quick oven, about ten minutes. Whip up a quarter of a pint of thick cream, add a little sugar and vanilla to it, cut a piece out of the middle of each cake, and fill with cream. Cut slices of angelica and preserved cherries, form handles with the angelica, and put half a cherry on top of the cream.

### Devonshire Junket

Heat one quart of milk to the temperature of new milk (98 degrees Fahr.), add one dessertspoonful of rennet, or one of Hansen's junket tablets, and leave absolutely undisturbed till set. Spread some whipped or clotted cream over it, and dust with grated nutmeg or cinnamon and serve. If liked, a little brandy may be added to the milk. When properly set, junket should cut quite clean.

### Claret Jelly

Take 1oz. of gelatine, half a pint of water, one pint of claret, one wineglassful of brandy, one teacupful of red-currant jelly, one lemon, ½lb. of castor sugar. Soak the gelatine in cold water for four hours, put it in a stewpan, and stir till dissolved. Add the sugar, claret, thin peel and strained juice of the lemon, and red-currant jelly. Simmer till the sugar is dissolved. Boil five minutes, let it stand five minutes, then strain till clear, add the brandy, and pour it into a damp mould with a hole in the centre. This jelly should be quite red and clear. Turn it out, and fill the centre with whipped cream, flavoured with vanilla.

EMILIA.


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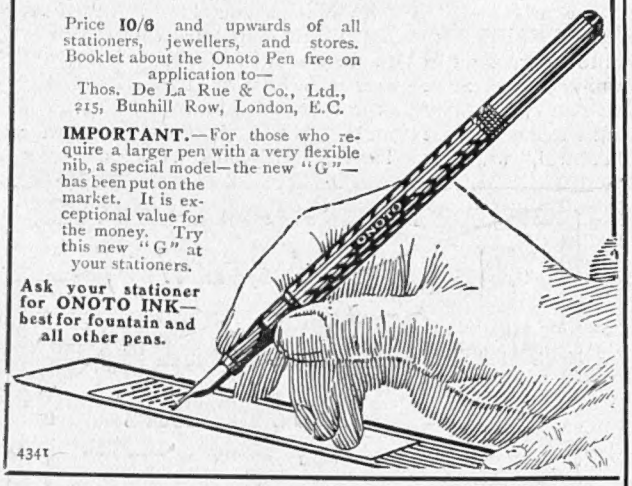


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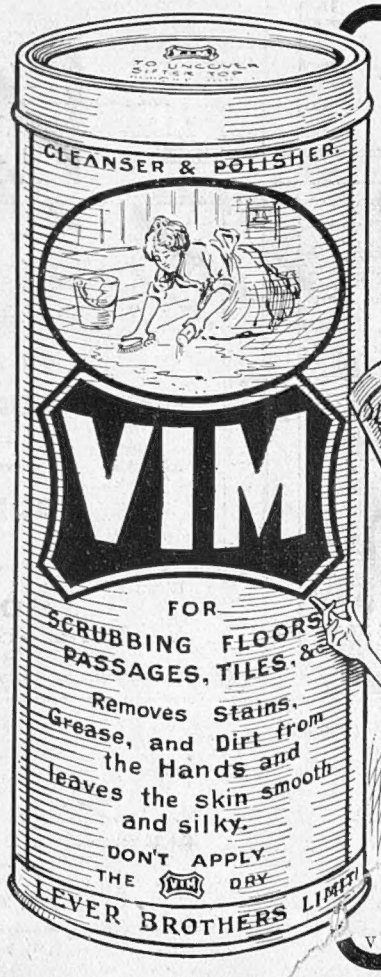

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The popularity of Vim is manifested in the new and larger canister, **price 6d.**, the greatly increased demand having made the addition of this new size a necessity.

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# The Editor's Box

### Coronation Commemoration

What better method of commemorating the Coronation than by the erection of a public clock! and, instead of an old-fashioned mechanical clock, needing weekly winding, regulating, cleaning, and all the other frequent attentions that are not always conveniently to be managed in a small township or village, why not an electric turret timepiece?

The Silent Electric Clock Company, of 192, Goswell Road, E.C., make a speciality of such clocks, which can be absolutely controlled from a small master clock placed in any accessible position any distance from the big tower or bracket clock. Electric turret clocks of this type, actuated by a heavy worm-driven mechanism, have the hands quite imperv'ous to any wind pressure, and are in every respect absolutely rel'able. The Silent Electric Clock Company, who will be pleased to supply the fullest particulars at any time, have made a speciality of electric clocks, synchronising, etc., and, indeed, their Mr. G. B. Bowell (who has for the past seventeen years closely studied the subject) may well be regarded as the doyen of electric clock manufacturers and patentees in this country.

### Bollinger Encore!

At the 123rd Anniversary Festival of the Royal Masonic Institution for Girls, held at the Connaught Rooms, Freemason's Hall, on Wednesday, May 10, with the Right Hon. the Earl of Orkney presiding, and where about 800 people were present, Bollinger's 1904 Vintage was one of the Champagnes used.

### The Central Hotel, Bournemouth

Intending visitors to Bournemouth, who require an up-to-date and most comfortable hotel with an exceedingly moderate tariff, should make a point of writing to the "Central," which is fully licensed, for particulars of their charges. This is an hotel we can well recommend, as it has just been renovated and reconstructed on the most modern lines. It has a unique situation, being within two or three minutes of all the principal attractions of Bournemouth, and stands between the beautiful upper and lower gardens overlooking the square.

### The Empress at Hampton's

Her Imperial Majesty the German Empress, accompanied by her suite, honoured Hampton and Sons with a visit last week, and spent nearly three-quarters of an hour inspecting the rooms of their specimen houses, with which she expressed herself very much charmed, and from which she made a number of purchases. Whilst Her Majesty was in the galleries a large crowd assembled in Pall Mall East, and gave her a hearty ovation on leaving Hampton's premises.


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